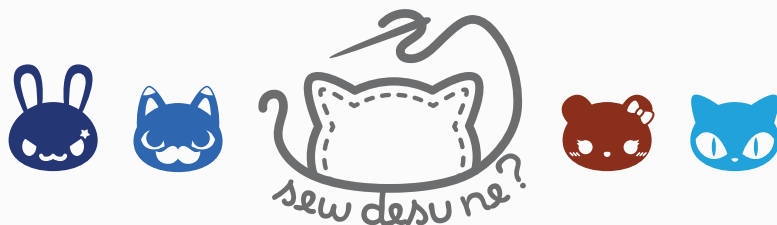


Bluey & Bingo plush



a free sewing pattern by



bluey & bingo plush

Even if you haven't seen it, by now you may have heard about Bluey! It's a wildly popular Australian children's cartoon that's known for being charming to audiences of all ages. The star is the Australian Blue Heeler dog named Bluey along with her younger sister Bingo. The art style of the show is extremely distinctive, with all the canine characters having a cute rounded rectangle body shape. This version mimics that shape along with floppy arms and legs so they can sit on their own and be extra expressive!

DIFFICULTY:



The most difficult part of this plush is likely the sheer number of pieces because Bluey and Bingo have a lot of spots and color changes. There is also some tricky curved sewing, especially in the belly, bottom, and forehead.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Ladder stitch
- Sewing small pieces
- Matching notches and points
- Darts
- Gathering; gathering stitch

MAKES:

BLUEY is about 9½" tall when sitting, 5½" wide, and 6" long from nose to back of body.

BINGO is about 9" tall when sitting, 5" wide, and 5½" long from nose to back of body.

BLUEY



eyebrows & muzzle are attached by hand

Bingo has a slightly smaller nose & muzzle

BINGO



Bingo is a little shorter & smaller than Bluey

floppy arms & legs



back & tail spots



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

MATERIALS & TOOLS:

• FOR BLUEY:

- ¼ yd. of medium blue fabric for body
- ¼ yd. of dark blue fabric for eye panels and ears
- ¼ yd. (or 5" x 9") of light gold fabric for muzzle
- ⅛ yd. of light blue fabric for feet and hands
- 3" x 4" of white applique fabric for eyes and nose shine
- 3" x 3" of black applique fabric for pupils and nose
- 3" x 2" of light brown applique fabric for smile
- 3" x 3" of dark blue applique fabric for back spots
- 3" x 3" of blue applique fabric for muzzle markings
- 3" x 3" of light gold applique fabric for inner ears
- 6" x 6" of light or heavy duty fusible web

• FOR BINGO:

- ¼ yd. of orange fabric for body
- ¼ yd. of dark orange fabric for eye panels and ears
- ¼ yd. of light yellow fabric for hands, feet, and muzzle
- 3" x 4" of white applique fabric for eyes and nose shine
- 3" x 3" of black applique fabric for pupils and nose
- 3" x 2" of light brown applique fabric for smile
- 4" x 4" of dark orange applique fabric for back spots
- 3" x 3" of orange applique fabric for inner ears
- 6" x 6" of light or heavy duty fusible web

• FOR BOTH VERSIONS:

- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

APPLIQUE FABRICS:

- Good applique fabrics include **flannel, cotton, felt, minky,** and **fleece**.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique like body markings.
- **Flannel** is used in the example instructions (page 8).



FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing.
Not to be confused with fusible interfacing, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

fabric comparison:



SUGGESTED MAIN FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look sharper.

10" of minky
stretches to 13"
= 30% stretch



MINKY

VS.

FELT



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

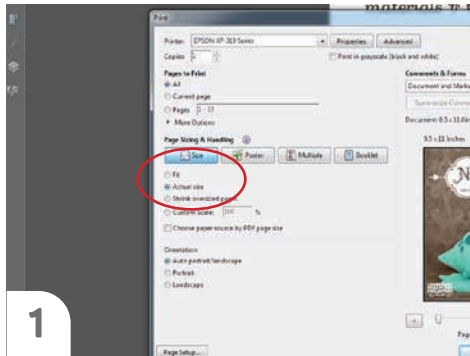
PRINTING THE PATTERN:

Set your computer to print the pages for your character. For **BLUEY**, print **PAGES 31-36**.

For **BINGO**, print **PAGES 37-41**.

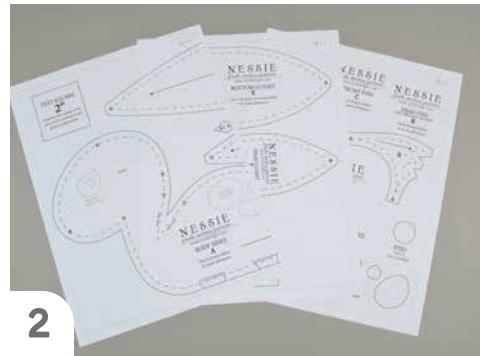
If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



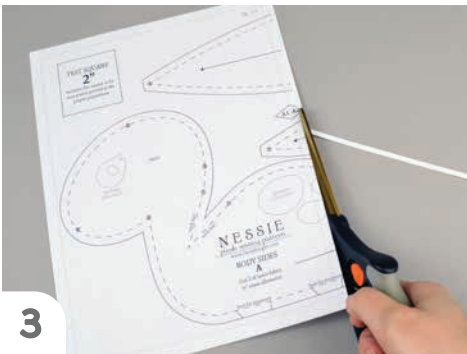
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



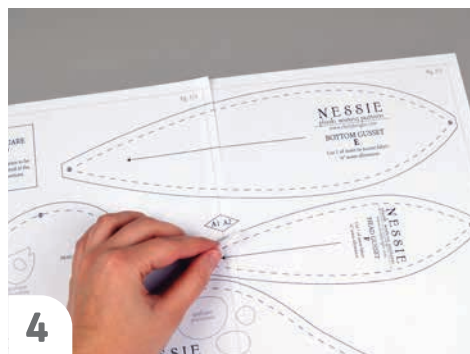
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



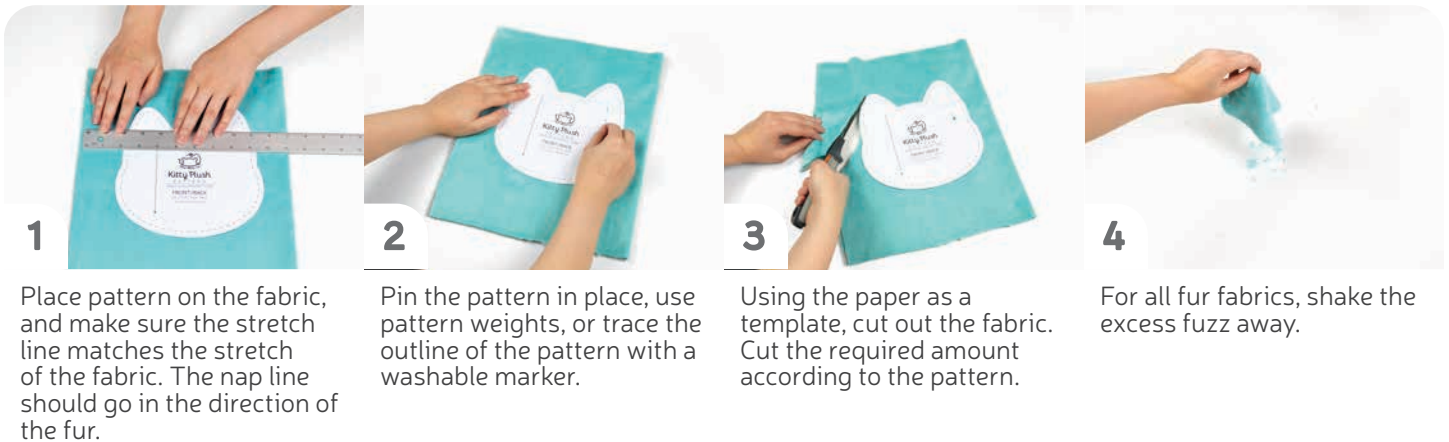
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

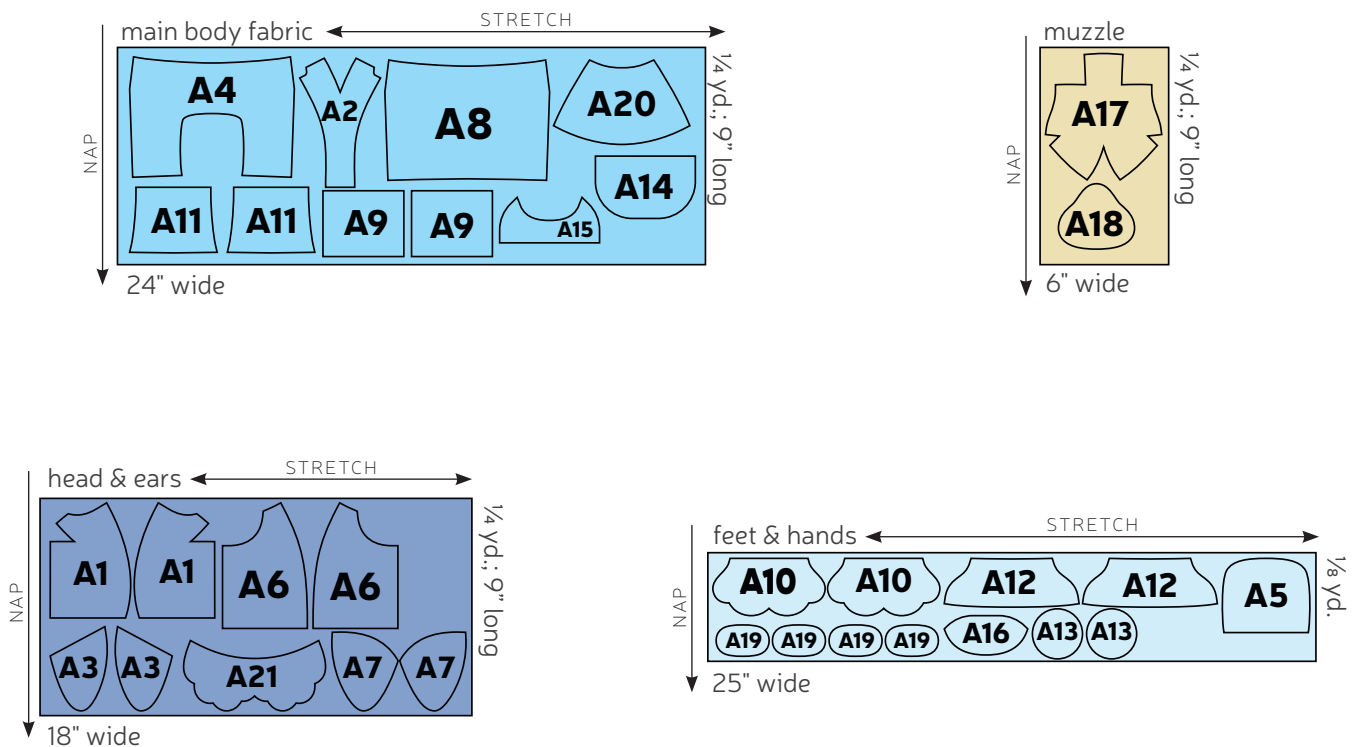
sew desu ne?

| WWW.CHOLYKNIGHT.COM |

CUTTING THE FABRIC:



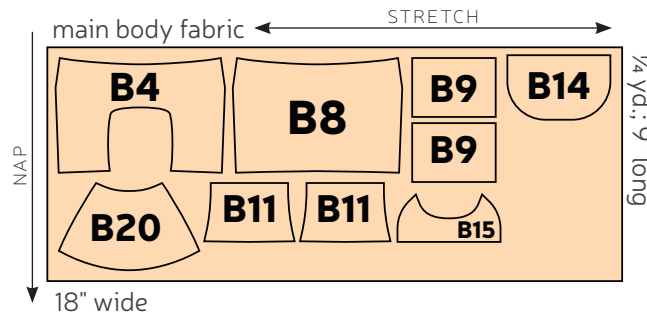
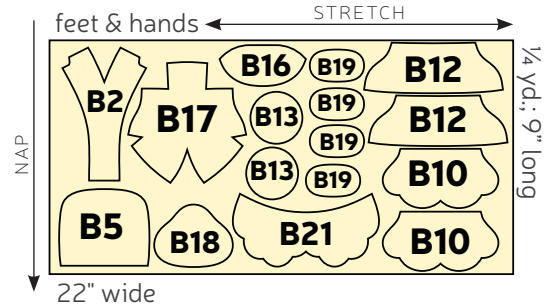
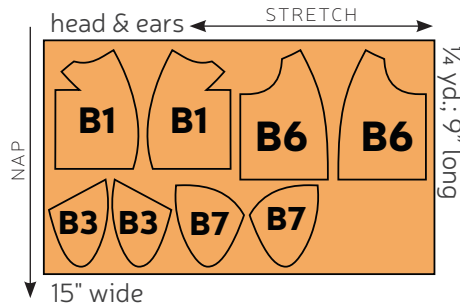
CUTTING LAYOUT: BLUEY



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

CUTTING LAYOUT: BINGO



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

1. FUSE THE EYE APPLIQUE



- a.** Grab your fusible web and applique templates. Trace the pieces for the eyes. You should have:
 - **eyes** (2, white)
 - **pupils** (2, black)
- b.** Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics.
- c.** Cut out your applique pieces and grab your **EYE PANEL** piece (A1 or B1). Grab the **eye** applique piece. Set your paper pattern on top of the eye panel piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.

- d.** Fuse the applique pieces with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- e.** Next add the smaller **pupil** pieces. Fuse them in place the same way, using the paper pattern and photos as a guide.



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

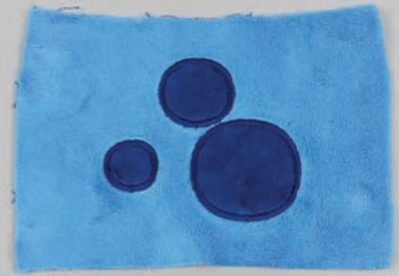
muzzle gets nose, shine, smile, & markings



ears get inner ears



body back gets spots



2. SEW THE EYE APPLIQUE

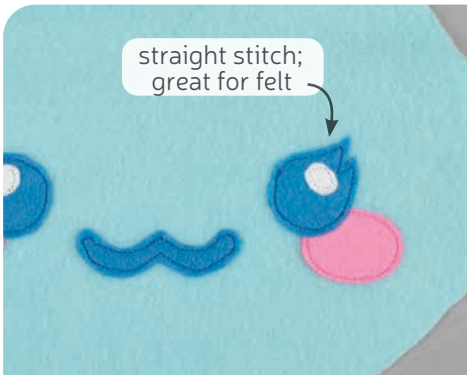
→ Also take this time to applique your body pieces.

- The **MUZZLE** (A17 or B17) will get a *nose*, *nose shine*, and *smile*. And **BLUEY** has optional *muzzle markings* that create the blue accent along the base of the muzzle.
- The **FRONT EARS** (A3 or B3) get *inner ear markings*.
- Lastly the body gets *spots*. Bluey has 3 spots on her **BODY BACK** (A8). Bingo gets 1 spot on her **BODY BACK** (B8) and one spot on her **TAIL** (B20).

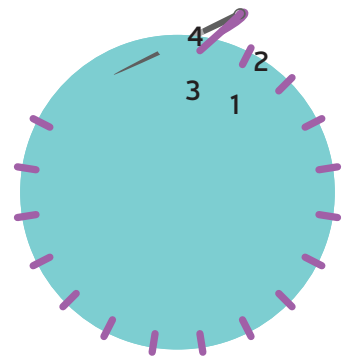
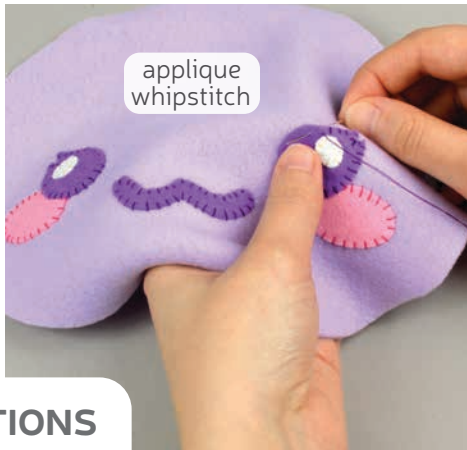
If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ Refer to the next step for some other applique options.

straight stitch;
great for felt



applique
whipstitch



3. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



DARTS:

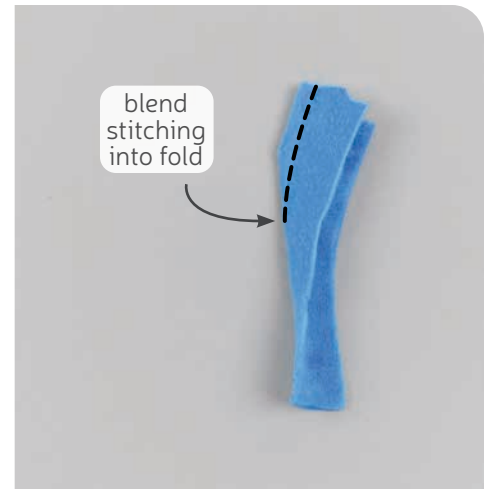
A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

4. SEW THE EYE PANEL DART

- Grab your **EYE PANEL** pieces (A1 or B1). These pieces have a **dart** in the upper corner near the eye. This is the small wedge shape that's marked on the paper pattern. We're going to sew it by folding the fabric along the point of the **dart**. Make sure right sides are facing and line up the slanted edges.
- Sew the **dart** from the opening into the fold of the **dart**. Try to blend your stitching into the fold for a smooth transition and a rounder finish. Repeat this with both eye panel pieces so you have 2 **darts**.

5. SEW THE FOREHEAD DART

- Grab your **FOREHEAD** piece (A2 or B2). This piece also has a **dart** similar to the **EYE PANEL** (A1 or B1). Sew it similar to the others by folding the fabric along the point of the **dart** so the slanted lines match up. Make sure right sides are facing and pin the fabrics together.
- Sew from the opening of the **dart** into the fold of the fabric for a smooth transition and a rounder finish to the plush.



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

6. ATTACH THE FOREHEAD

- a.** Grab your **EYE PANEL** pieces (A1 or B1) as well as your **FOREHEAD** pieces (A2 or B2). We're going to join the forehead between the two eye panel pieces along the inner curves as shown in photo A. But you can also look out for the **numbered points** on the paper pattern for extra help with alignment: find **points 1 and 2**.



- b.** Grab your forehead and one of the eye panel pieces. Align them with right sides facing so **points 1 and 2** match up and the raw edges align. Pin the fabrics together along this edge.



- c.** Sew the forehead to the eye panel from **point 1 to 2**. If you sew over the eye a little that's okay, we want the eye as close to the forehead as possible for the right look for the character.
- d.** Open up your forehead and eye pieces and the eye should be very close against the forehead.
- e.** Repeat parts A through C once more with your other eye panel piece on the other side of the forehead. This should secure the forehead on both sides.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

7. ATTACH THE FRONT EARS

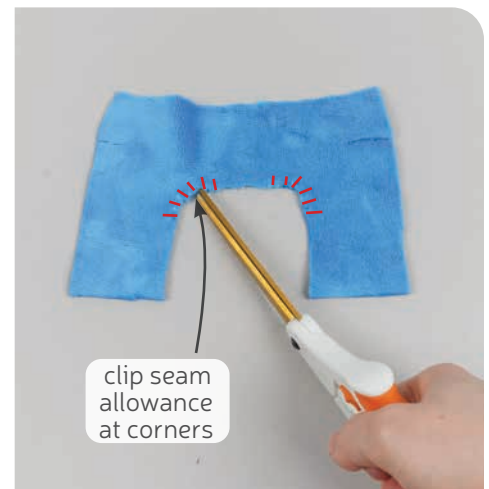
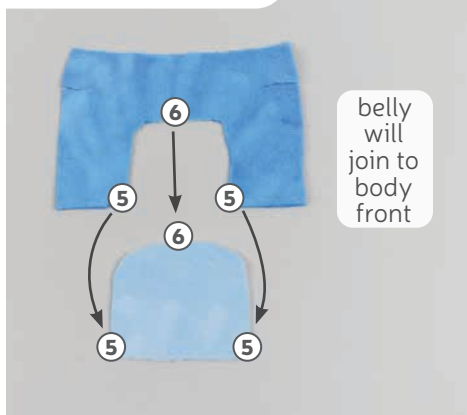


- Grab your **FRONT EAR** pieces (A3 or B3). These pieces will join to the top of your head front along the curves at the upper corners. But you can also look out for the **numbered points** on the paper pattern for extra help. Find **points 3 and 4**.
- Grab your head front so far and align it with the ear so **points 3 and 4** match up. Make sure right sides are facing and pin the fabrics together.
- Sew the head front to the ear from **point 3 to 4**.
- Repeat this on the other side with your other front ear piece so both front ears are attached.



8. PREPARE THE BELLY & BODY FRONT

- Grab your **BODY FRONT** and **BELLY ACCENT** pieces (A4/A5 or B4/B5). These pieces will join together along the inner curves, but you can also look for the **numbered points** on the paper pattern for help with alignment. Find **points 5 and 6**.

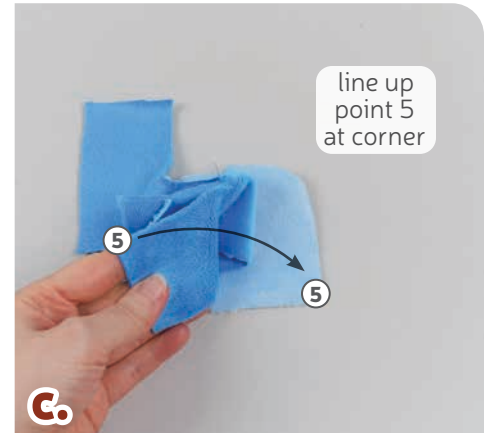


- Attaching the belly accent involves some curved sewing. To help with this, make some small clips into the seam allowance of the body front piece. Make 1/8" long clips at the curved corners, spaced about 1/4" apart. This will help the fabric stretch when we sew it to the belly.

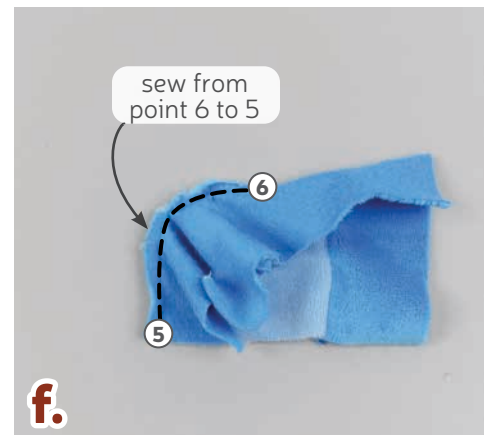
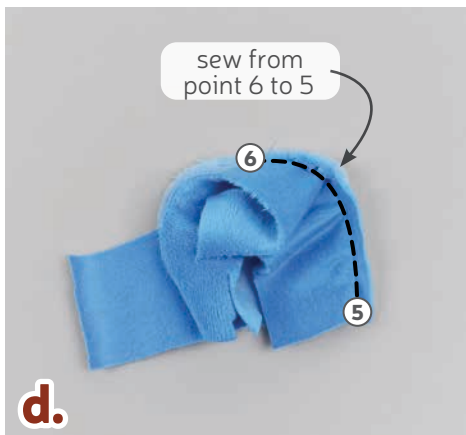
sew desu ne?

| WWW.CHOLYKNIGHT.COM |

9. ATTACH THE BELLY



- To begin attaching the **BELLY**, first we're going to ensure it's perfectly centered. Start by aligning the center of the body front with the belly so **point 6** matches up at the centers. Make sure right sides are facing.
- Sew the body front to the belly at **point 6** only. Now you know that the belly will be nicely centered as we sew the rest.
- Take one side of your body front and align it with the bottom corner on the accent belly. This should match up **point 5** at the corner. Line up the edges between **points 6 and 5**. Make sure right sides are facing and pin the fabrics together.



- Sew the body front to the belly from **point 6 to 5**.
- Grab the other side of your body front piece and align it with the other side of your belly. Match up the corners at **point 5**. Align the edges from **points 6 to 5** and pin the fabrics together.
- Sew the body front to the belly from **point 6 to 5**.
- Open up the pieces when complete, and this should finish the belly.



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

10. ATTACH THE HEAD FRONT TO THE BODY FRONT



- Grab your head front so far as well as your body front. The body front will attach to the head front along the neck edge, but you can also look for the **numbered points** to help with alignment: **points 9 and 10**.
- Line up the body with the head front so right sides are facing and **points 9 and 10** match up. Line up the edges in between the points and pin the fabrics together.
- Sew the body to the head from **point 10 to 9**, then to the **point 10** on the other side.
- Open up the pieces when complete, and this is your body front!

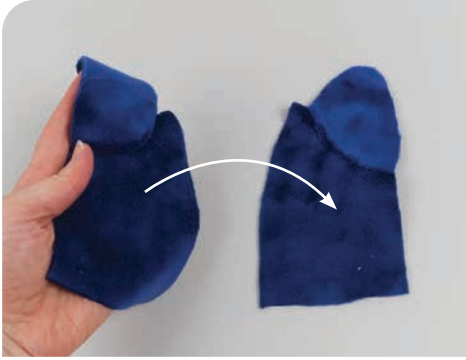


11. ATTACH THE BACK EARS

- Grab your **HEAD BACK** pieces (A6 or B6) and your **EAR BACK** pieces (A7 or B7). These pieces will join to the upper curves just like with the head front. But you can look out for the **numbered points** for help with alignment. Find **points 7 and 8**.
- Align the head back with the ear back so **points 7 and 8** match up. Then align the edges between the points so right sides are facing. Pin the fabrics together.
- Sew the head back to the ear back from **point 7 to 8**. Then repeat this with your other ear back and head back so you have two total.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



12. SEW THE HEAD BACK PIECES

- Grab both of your head back pieces and align them with right sides facing and the raw edges matching up.
- If you haven't already, note the **opening for turning markings** found on the paper pattern for the head back. Transfer these markings onto the wrong side of the fabrics you've just aligned. Sew the head back pieces together along this edge, but leave the **opening for turning** that you marked.
- Open up the head back pieces when complete.

13. SEW THE HEAD BACK TO THE BODY BACK



- Grab your **BODY BACK** piece (A8 or B8). These pieces will join together at the neck just like the body front. In this case, the **notch** on the body back will match up with the **center seam** on the head back.
- Now flip over the body back so it's facing the head back with right sides together and the **notch marking** matching up at the center. Line up the edges and pin the fabrics together.
- Sew the head back to the body back along this **notched edge**.
- Open up the pieces when complete and this will create the body back.



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

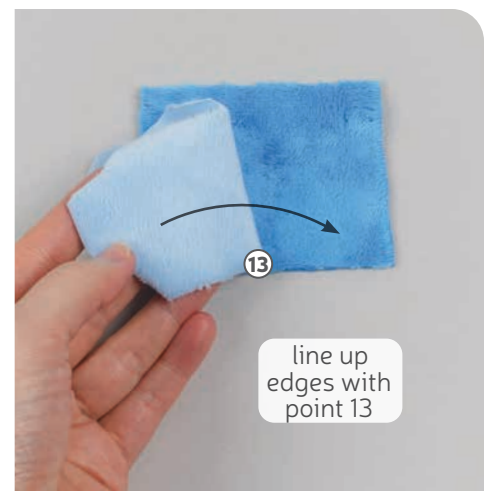
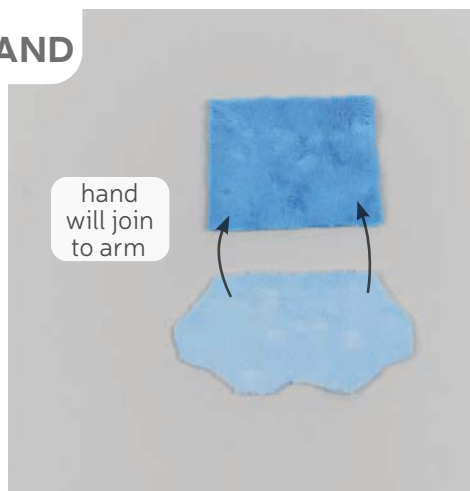
- a.** Now you should have a completed body front and body back. We're going to join them together all around the top and sides, but not the bottom. The pieces should match up at the neck seams (**point 10** if you're keeping track) and around the ears.
- b.** Line up the ears first with right sides facing. The seams should match up at the corners. Pin the fabrics together.
- c.** The sides of the body have **double-ended darts**. Instead of sewing them like usual, we're going to use them to attach the **ARMS**. Start first by clipping the fabric into the point of the **dart**. You'll find cutting guides on the paper pattern. This will create openings that are big enough to insert the arm.
- d.** Now you can sew the front to the back. Sew around the sides starting at **point 11** at the bottom corner. Skip over the **dart opening**, then go around each ear. Go back down the other side ending at **point 11** again. Make sure the **darts** are left open on the sides.

14. SEW THE FRONT TO THE BACK



15. ALIGN THE ARM & HAND

- a.** Grab your **ARM** (A9 or B9) and **HAND** pieces (A10 or B10). These pieces will join together along the inner edge as shown, but there is also a **numbered point** marked to help with alignment, **point 13**.
- b.** Take your hand and align it with the arm so right sides are facing and **point 13** matches up. Pin the fabrics together.



sew desu ne?

| WWW.CHOLYKNIGHT.COM |



16. SEW THE ARM

- Sew the **HAND** (A10 or B10) to the **ARM** (A9 or B9) along the edge with **point 13**.
- Open up the pieces when complete, then fold the entire arm in half lengthwise so it's even skinnier. The seam from the previous step should match up at the sides.
- Sew the arm by starting at the top corner, going around the thumb, and ending at the fold on the other side. Try to blend your stitching into the fold for a smooth transition. Repeat steps 15 to 16 with your other arm and hand pieces so you have two sewn arms total.



17. TURN & STUFF THE ARM

- Trim the excess seam allowance around the corners and curves of the hand to reduce bulk and allow the seams to spread better when the piece is turned.
- Turn the arms right side out through the opening you left in the top.
- Stuff the arms lightly with stuffing. You can make it firm near the hand and thumb so they have a nice shape. But stuff the top of the arm very lightly because we'll be attaching this to the body next and the stuffing will cause extra bulk. Repeat this with your other arm so you have two stuffed arms.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

18. ATTACH THE ARMS



- a. Next we're going to use the **dart openings** (from step 14) to insert the arms. So first find the **dart openings** that were left back in step 14. These are the cuts you made into the sides of the body. If you open it up it should be big enough to fit the opening of the arm. If it's not, you can cut the opening a little bigger.
- b. Take the body of your plush and set it on your work space so the front is facing up and it's wrong side out. Take one of your arms and insert it into the body using the opening in the bottom. Make sure the thumb is also pointing up.
- c. Flatten the opening of the arm and tuck it into the **dart opening** on the side of the body. The open edge should line up with the **dart opening** so all the raw edges are flush. Pin the layers together so the arm is sandwiched between the fabrics.

- d. Secure the arm in place by sewing the **double-ended dart**. Sew from one point of the dart at one end and go across to the other point. Try to blend your stitching into the folds so the end result looks smooth. Make sure you've fully sewn over the opening of the arm to secure it in place.

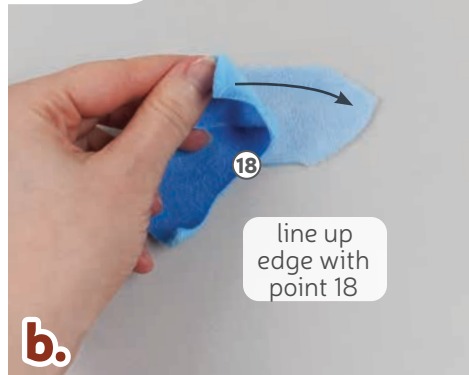
- e. When the dart is sewn, flip your body right side out to check the seam. The arm should be secured in the seam without any gaps and the thumb should be pointing forward. If it looks good, move onto securing the other arm by sewing the other dart.



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

19. ATTACH THE BOTTOM BELLY



- Grab your **BOTTOM FRONT** piece (A15) and your **BOTTOM BELLY** piece (A16). These pieces will be joined together along the curves, similar to the **BELLY ACCENT** piece from step 9. For extra help with alignment, look for **point 18** as marked on the paper pattern.
- Align the bottom front piece with the bottom belly along the edges marked with **point 18**. Make sure right sides are facing and pin the fabrics together.
- Sew the bottom front to the bottom belly along the edge with **point 18**.
- Open up the pieces when complete.



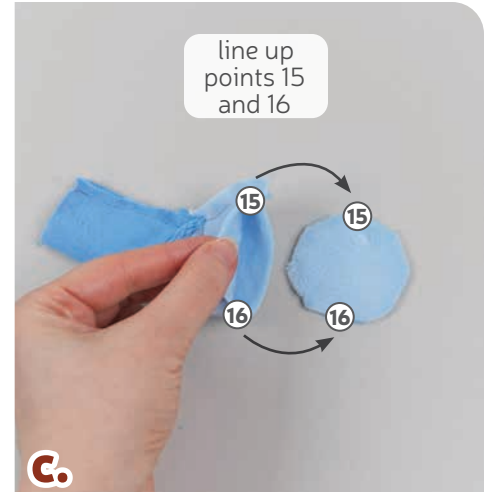
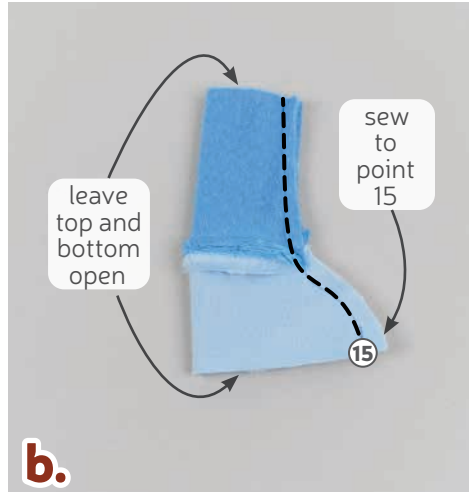
20. SEW THE FOOT TO THE LEG

- Grab your **LEG** (A11 or B11) and **FOOT** pieces (A12 or B12). These pieces will join together along the inner edge as shown, but there is also a **numbered point** marked to help with alignment, **point 14**.
- Take your foot and align it with the leg so right sides are facing and **point 14** matches up. Pin the fabrics together.
- Sew the foot to the leg along the edge with **point 14**.

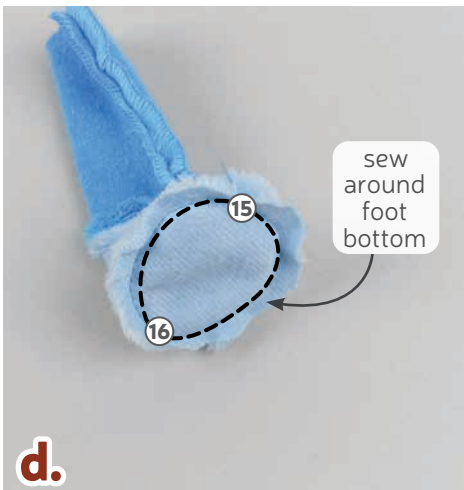
sew desu ne?

| WWW.CHOLYKNIGHT.COM |

21. SEW THE LEG



- a.** Open up the **FOOT** and **LEG** pieces (A11/12 or B11/12) when they're sewn, then fold the entire leg in half lengthwise so it's even skinnier. The seam from the previous step should match up at the sides.
- b.** Sew the leg by starting at the top corner, curving around the foot, and ending at the bottom corner. This is marked with **point 15** if you're keeping track.
- c.** Grab your **FOOT BOTTOM** piece (A13 or B13). This piece will be joined to the open end of the foot. It's also marked with **numbered points** for help with alignment. Look out for **point 15** at the top of the foot (the toe) and **point 16** for the bottom of the foot (the heel). Line up the foot with the foot bottom. Make sure right sides are facing and pin the fabrics together.



- d.** Sew the foot to the foot bottom all the way around, going through **points 15 and 16**.
- e.** Turn the legs right side out when complete. Repeat steps 20-21 with your other leg and foot pieces so you can make two finished legs.
- f.** Stuff the legs lightly with stuffing. Just like the arms, these pieces will be sewn into a seam later. So you can stuff the foot firmly so the toes take shape, but stuff the rest of the leg lightly so it's not too bulky in the seam.

sew desu ne?

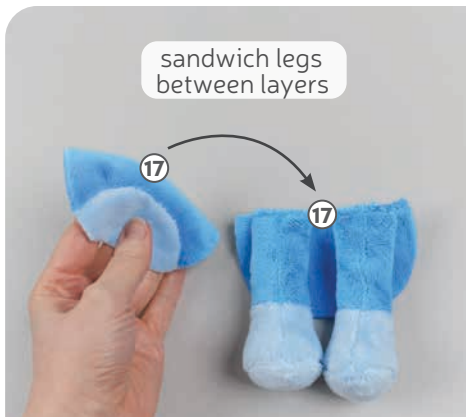
| WWW.CHOLYKNIGHT.COM |



BASTING:
A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

22. BASTE THE LEGS

- Grab your **BOTTOM BACK** piece (A14 or B14). If you haven't already, note the **leg placement lines** found on the paper pattern for the bottom back. Transfer these markings to the right side of your fabric.
Grab your sewn and stuffed legs and align them onto the bottom back piece within these **placement lines**. Flatten out the top opening of the leg so the seam is in the middle and the toes are pointing up. Align the open end of the leg within the **placement lines** so the toes stay pointing up.
- Baste the legs in place within the seam allowance so they stay in place for future steps.



23. ATTACH THE FRONT BOTTOM

- Grab your **BOTTOM BELLY** piece from before in step 19. Align it over the **BOTTOM BACK** piece along the straight edge. These edges are also marked with **point 17** if you need more help. Align the pieces so right sides are facing and it should sandwich the **LEGS** between the layers. Pin the layers together.
- Sew the bottom belly to the bottom back along the edge with **point 17**. This should secure the legs between the layers.
- Open up the pieces when complete, and the legs should be fully secured inside.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



24. ATTACH THE BOTTOM

- Grab the top half of your body so far (the side with the head) and the body bottom (the side with the legs). We're going to attach the open end of the body top to the body bottom all the way around the edge. You can use the **numbered points** for help with aligning the pieces. **Point 19** will match up the center front on the **BELLY ACCENT** (A5 or B5) and the **BOTTOM BELLY** (A16 or B16). Meanwhile **point 12** will match up the center back on the **BODY BACK** (A8 and B8) and **BOTTOM BACK** (A14 and B14).
- When lining up the **BELLY** pieces (A5/16 or B5/16) it helps to match up the seams. This will create a nice finished look for the plush. Match up the rest of the sides and back with right sides facing. Make sure the arms and legs are tucked inside, then pin the fabrics together.
- Sew around the bottom of the body going through **points 19 and 12**.



25. CLIP & TURN THE BODY

- We're about to turn the body right side out. First trim the excess seam allowance around any tight corners and curves, such as where the ears meet the head, and the tips of the ears.
- Turn the body right side out through the opening in the back of the head. Define the points on the ears with a chopstick or similar turning tool.
- Begin stuffing the plush. Start with the ears first. Push small bits of stuffing into the tips of the ears so they stay pointy and don't flatten over time.

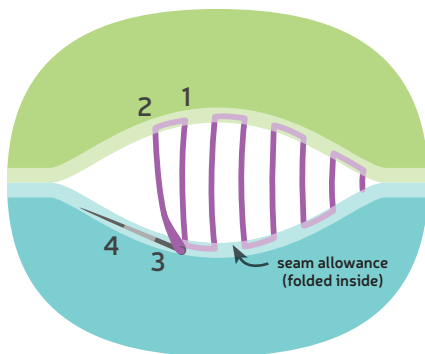
sew desu ne?

| WWW.CHOLYKNIGHT.COM |

26. STUFF & SEW THE BODY CLOSED



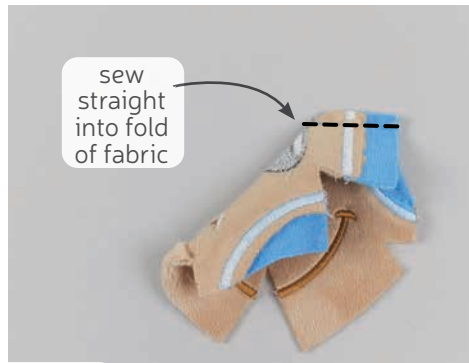
- a.** Fill up the rest of the body with stuffing. Get plenty near the seams around the bottom edge. This will help give the right shape to Bluey and Bingo. Work your way up the body, stuffing the plush firmly so there are no wrinkles near the seams and darts.
- b.** Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- c.** Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.



- d.** When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot. Bring the needle out about 1-2" away and pull it through.
- e.** Pull the thread taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



27. SEW THE MUZZLE DARTS

- Grab your **MUZZLE** piece (A17 or B17). This piece has a lot of **darts** all around the outside to help give it a rounded shape. We're going to sew these **darts** similarly to previous ones. Here we're starting with the top **darts** that are closest to the nose. Fold the fabric along the point of the **dart** so the slanted edges match up.
- For the **darts** near the nose, you can sew from the opening straight across into the fold of the fabric. There isn't much need to blend your stitching into the fold of the fabric here. This will create a more pointed finish that will better resemble the top of Bluey or Bingo's muzzle. Repeat this with the **dart** on the other side of the nose.
- Repeat sewing the **darts** again with the other three **darts** along the bottom. This time, do try to blend your stitching into the fold so it creates a smooth and rounded look along the bottom of the muzzle. This should create five **darts** total.

28. SEW THE MUZZLE



- Grab your **MUZZLE BACK** piece (A18 or B18). We're going to attach the open edge of the muzzle around this piece. You can look for the **numbered points** for help with alignment. **Point 20** will match up at the center top, and **point 21** will match up at the center bottom. Align the muzzle with the muzzle back all around the shape. Make sure right sides are facing and pin the fabrics together.
- Sew the muzzle to the muzzle back all the way around, sewing through **points 20 and 21**.
- To turn the muzzle right side out, cut a slit through the back fabric only. Cut a short slit near the center, but you can also use the **cutting guide** on the paper pattern for help.
- Turn the muzzle right side out through the opening you've cut.

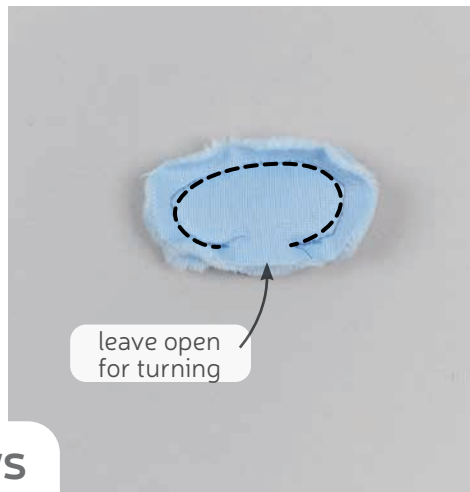
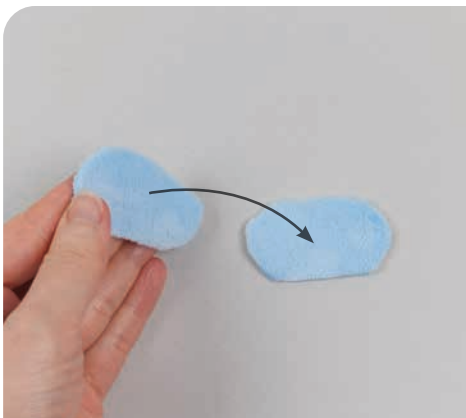
sew desu ne?

| WWW.CHOLYKNIGHT.COM |



29. ATTACH THE MUZZLE

- Take your **MUZZLE** and stuff it semi-firmly with stuffing. Get enough near the seams and darts so there are no wrinkles and it fully takes shape.
- Align the muzzle onto the front of your plush. You'll want to center it between the eyes so the top edge is about halfway down the eyes.
- Hold the muzzle in place by stitching it with a long ladder stitch. Stitch it near the **MUZZLE BACK** seam from before. This will baste it in place. Check that the muzzle isn't twisted or tilted once it's basted. If you like the result, secure the muzzle in place by using tinier, neater stitches for the second time around the muzzle.



30. SEW THE EYEBROWS

- Grab your **EYEBROWS** (A19 or B19). Take two of them and align them with right sides facing and the raw edges matching up.
- Sew the pieces together all the way around the shape, but leave an **opening for turning** in one side as marked on the paper pattern.
- Turn the eyebrow right side out through the opening. Repeat this once more with your other eyebrow so you have two total.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



31. ATTACH THE EYEBROWS

- Take your **EYEBROW** (A19 or B19) and stuff it lightly with stuffing. It just needs enough to puff up and look full.
- Take your eyebrow and align it onto your plush. Here it's aligned about 1/4" above the eye. The **opening for turning** should be facing the plush.
- Ladder stitch the eyebrow in place where it touches the plush. Sew all the way around the shape.

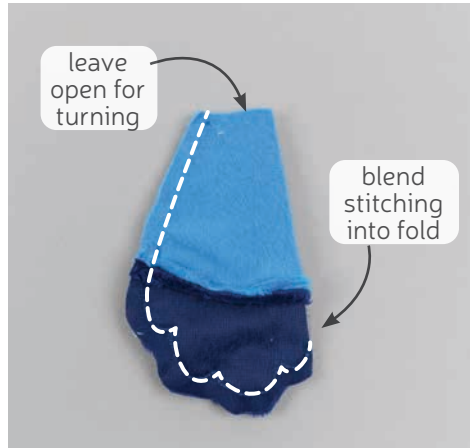


32. ATTACH THE TAIL TIP

- Grab your **TAIL** (A20 or B20) and **TAIL TIP** pieces (A21 or B21). These pieces will join together along the inner curve as shown, but you can also look out for the **numbered point** for help with alignment. Find **point 22** on the paper pattern.
- Take your tail tip and flip it over so it aligns with the tail with right sides facing. Match up the edge with **point 22**. Line up the edges and pin the fabrics together.
- Sew the tail tip to the tail along the edge with **point 22**.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



33. SEW THE TAIL

- Take your entire **TAIL** and fold it in half lengthwise so it's even skinnier. This should match up the outer edges as well as the tail tip seam from the previous step.
- Sew the tail by starting at the top corner and going down the length. Sew around the bumps at the tip of the tail to create the fluffy look for the tail tip. As you reach the fold of the fabric, try to curve your stitching into the fold to create a rounded finish.
- Trim the excess seam allowance around all the small curves and corners. This will help the fabric turn more cleanly and you'll be able to see all the curves better when the piece is flipped.



34. STUFF THE TAIL

- Turn the tail right side out through the opening you left, then define the small curves with a chopstick or similar turning tool.
- Stuff the tail lightly with stuffing. Be sure to get small bits in the tip so the curved parts stay looking puffy and don't deflate over time with use.
- Grab a hand sewing needle and thread it. Sew a gathering stitch around the opening of the tail, about 1/4" away from the edge.

GATHERING:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about 1/4"-1/2" long) gather the fabric when pulled later.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



pull at thread to
cinch closed



align onto
bottom back



ladder
stitch
around
base

35. ATTACH THE TAIL

- Pull at the gathering thread to cinch the tail closed. Sew a few knots into the center of the tail to hold it closed.
- Grab your plush so far. Align the tail onto the center back, right above the bottom seam. Make sure the cinched end is facing the plush.
- Ladder stitch the tail in place by stitching around the base.

36. PREP FOR NEEDLE SCULPTING

→ Next, we're going to use needle sculpting to create the fingers. These are lines hand-stitched into the outside of the arm. Grab the longest hand sewing needle you have. Thread it with heavy duty thread. If you don't have heavy duty thread, you can also double-over your all-purpose thread. Knot the end of the thread.

- Begin by transferring the **stitching lines** onto the arm. Follow the **stitching lines** found on the paper pattern for the arm and transfer them onto both sides.



transfer
sculpting
lines

NEEDLE SCULPTING:

A form of shaping on a finished plush using thread to pull in and contour areas of an otherwise smooth surface. Because it is done from the outside, it counteracts the outward force of the stuffing inside the plush.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

37. START THE NEEDLE SCULPTING



- a. Take your needle and insert it into the hand area, in between your stitches from before. It helps to feel around with the tip of your needle for an opening.
- b. Bring the needle out at the top of one of the **sculpting lines**.
- c. Pull the needle out and pull the thread through.



- d. Now bring your needle and thread to the other side of the arm so the thread loops around the end of the hand.
- e. Insert the needle into the top of the **stitching line** on the other side of the arm.
- f. Bring the needle out of the arm on the first side, in the same spot you brought it out in part B.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

38. FINISH THE NEEDLE SCULPTING



- a.** Pull the thread through and allow the thread to wrap around the arm. Pull at the thread gently so it squeezes the arm and creates a line for the finger. Don't try to pull too tightly and risk breaking your thread. Repeat the stitch 1-2 more times, pushing the needle through the arm until you have the definition you like.
- b.** To move onto the next finger, stick the needle into the top of the stitching line as before.
- c.** Now bring the needle out at the top of the other **sculpting line**. Repeat as before to needle sculpt the finger.
- d.** When complete, tie off the thread and clip it. Then repeat once more for both arms.
- e.** Repeat this again for both feet as well, creating toes along the bottom edge of the foot seams.



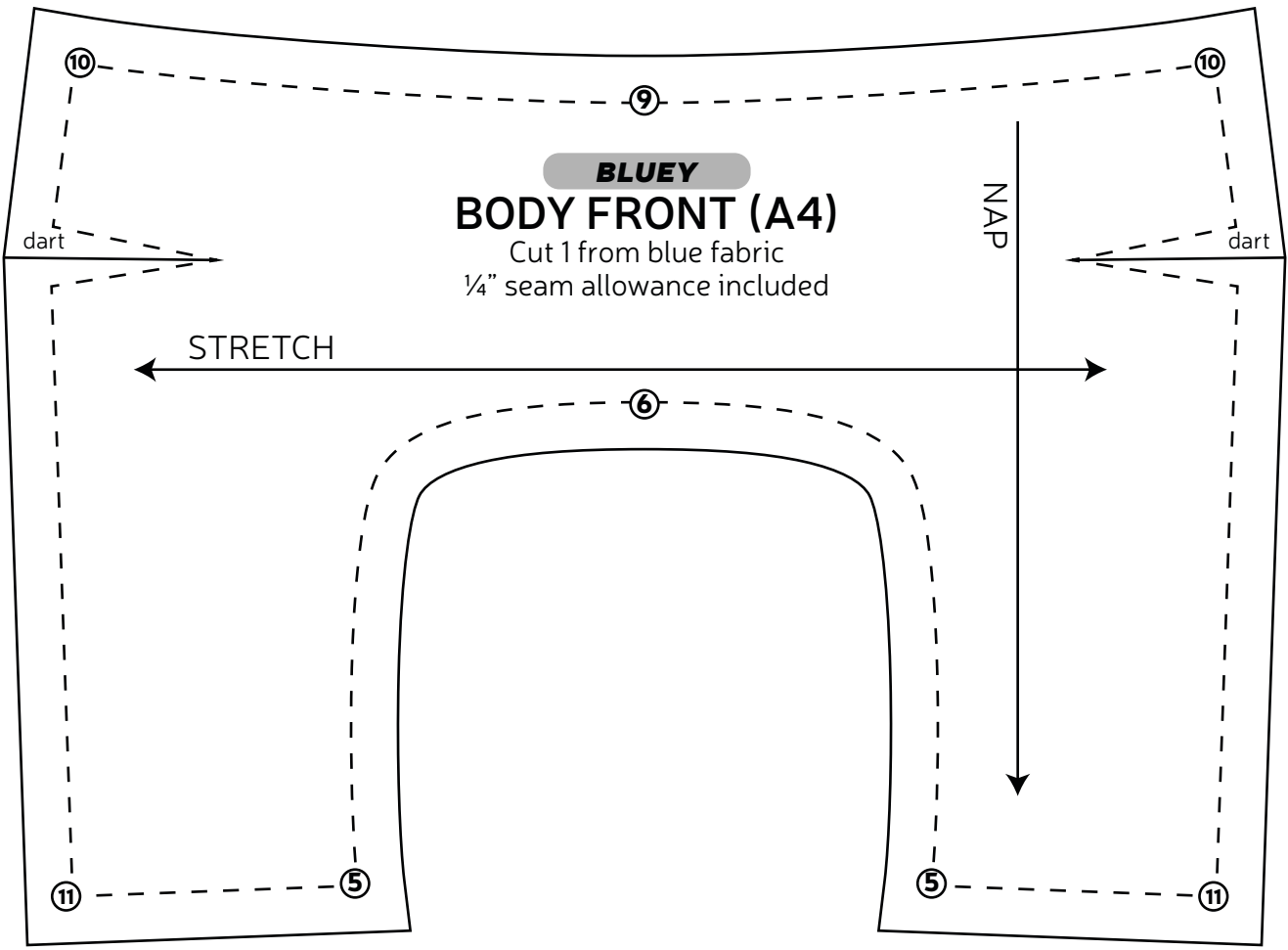
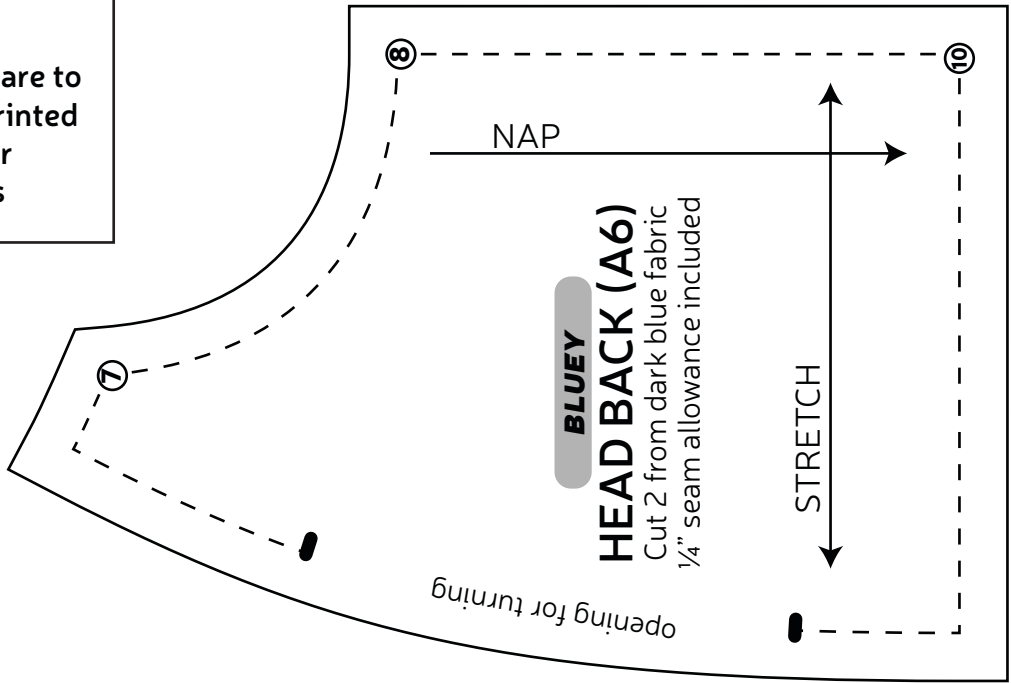
sew desu ne?

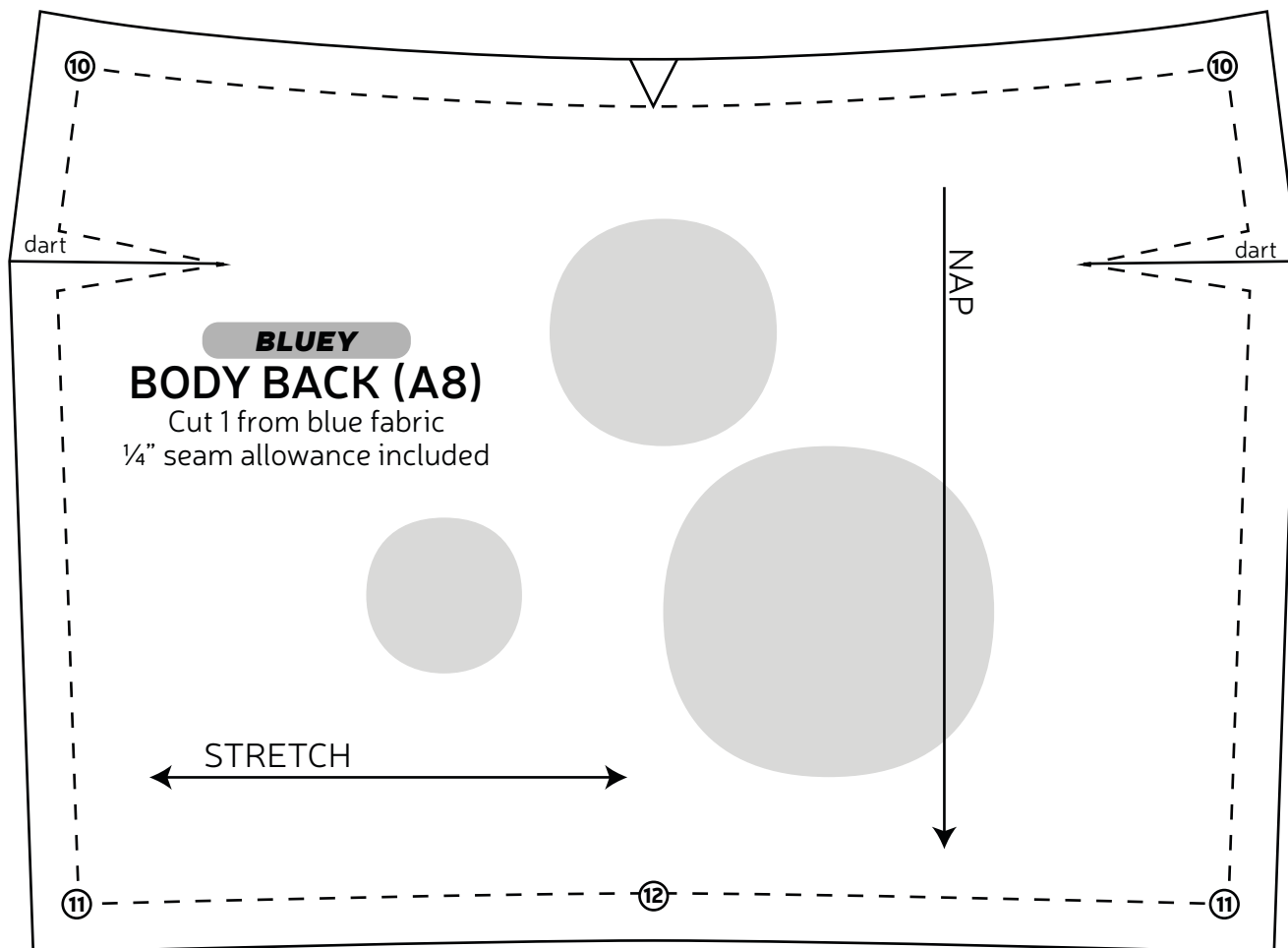
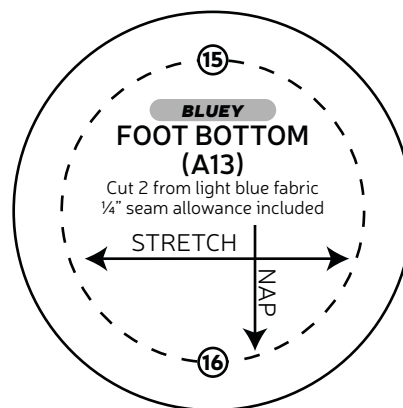
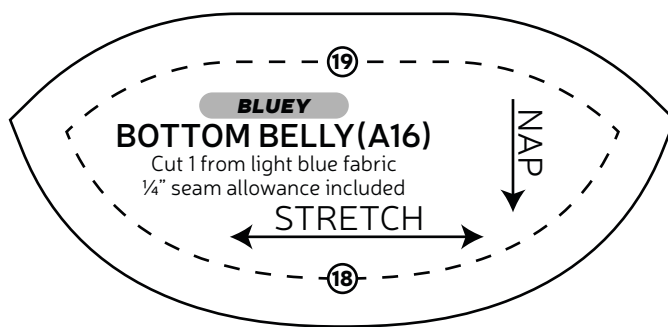
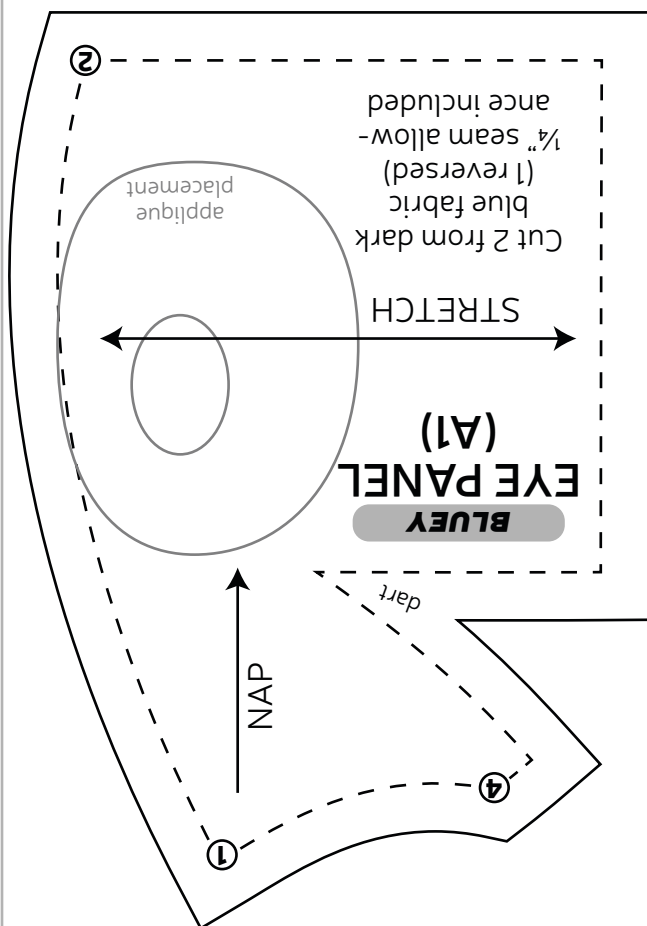
| WWW.CHOLYKNIGHT.COM |

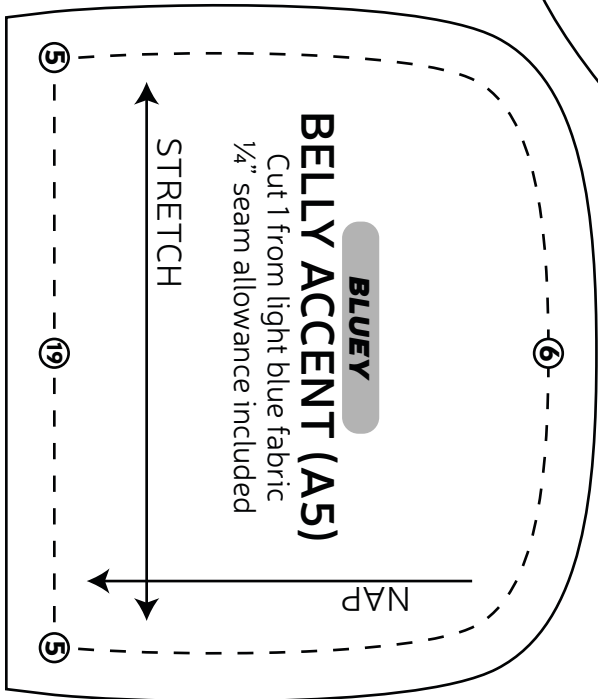
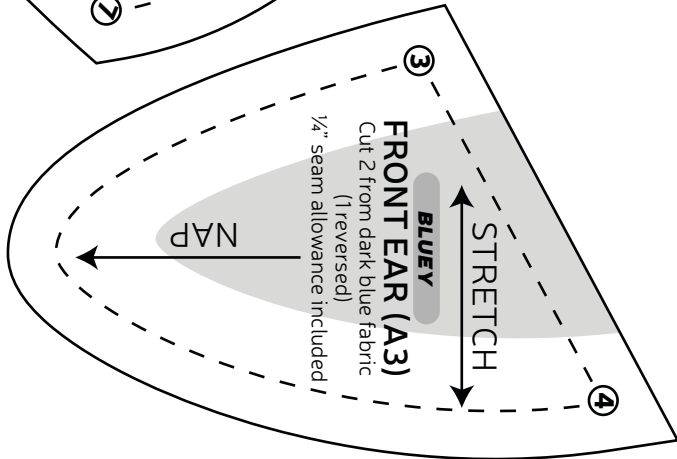
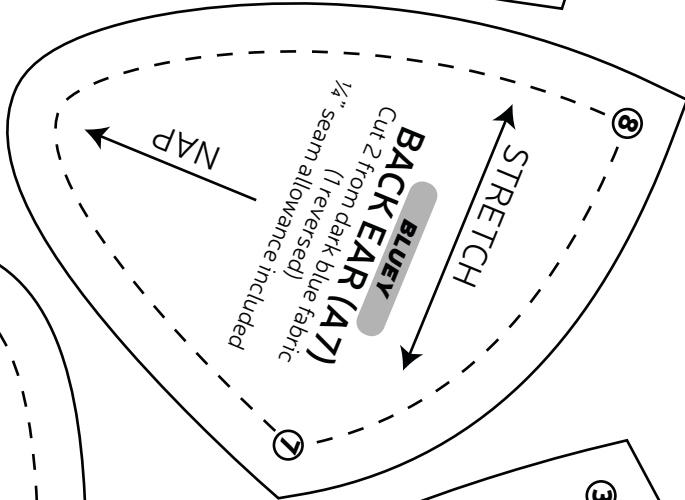
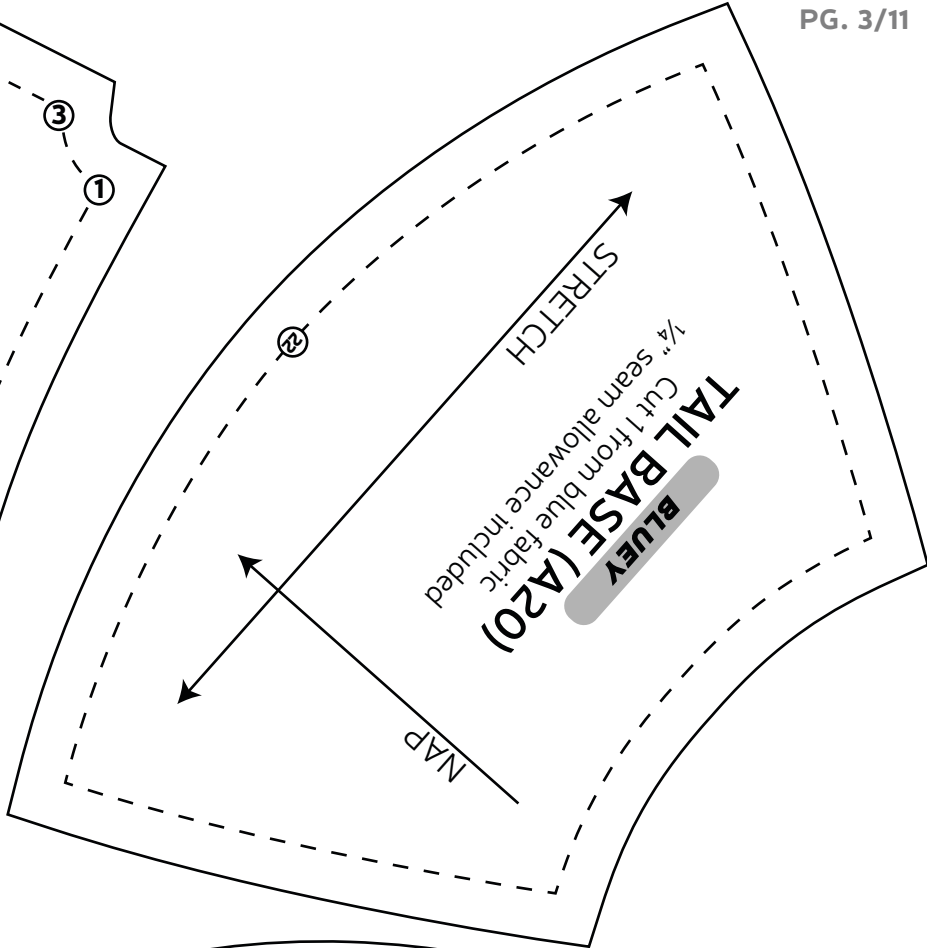
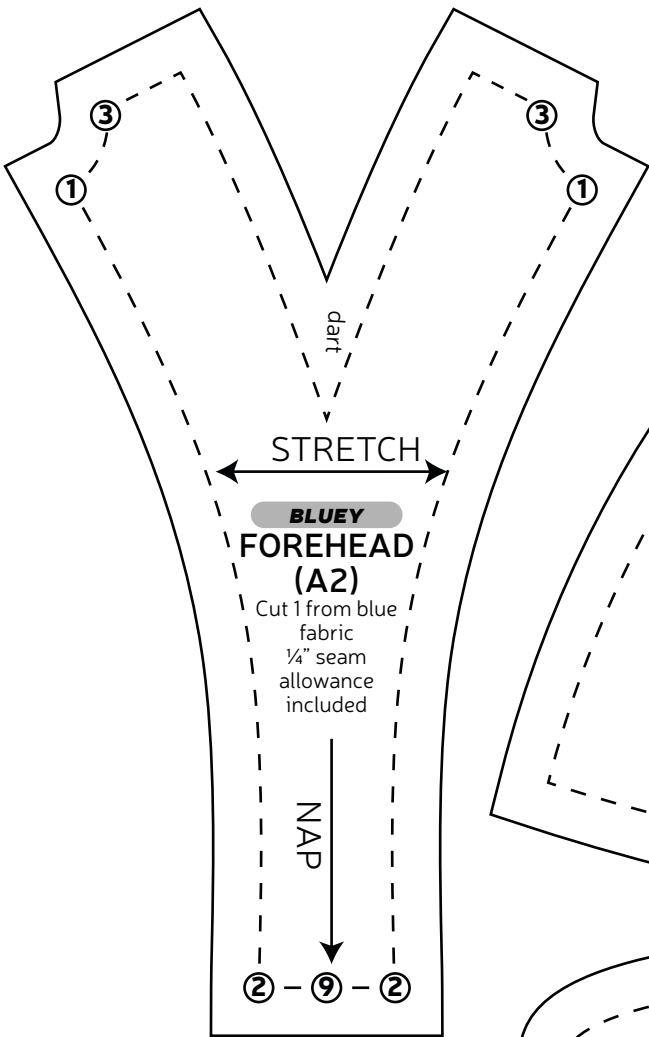
TEST SQUARE

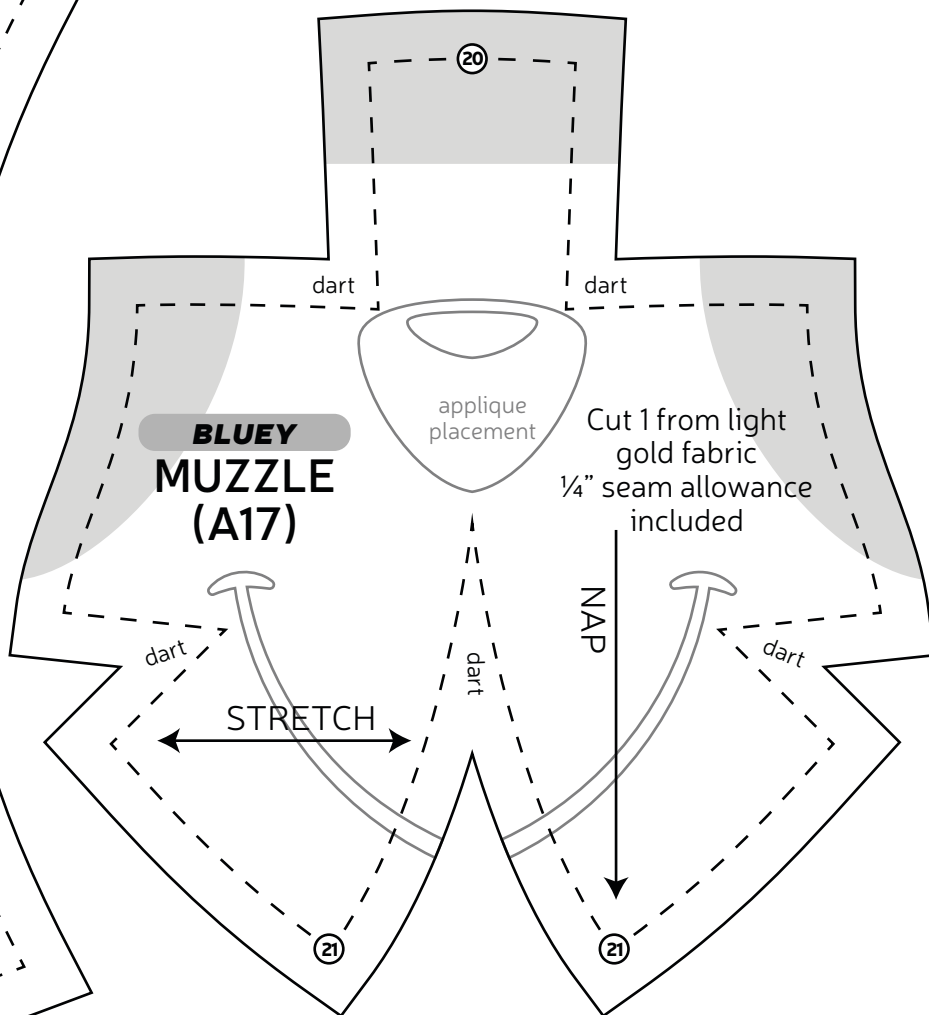
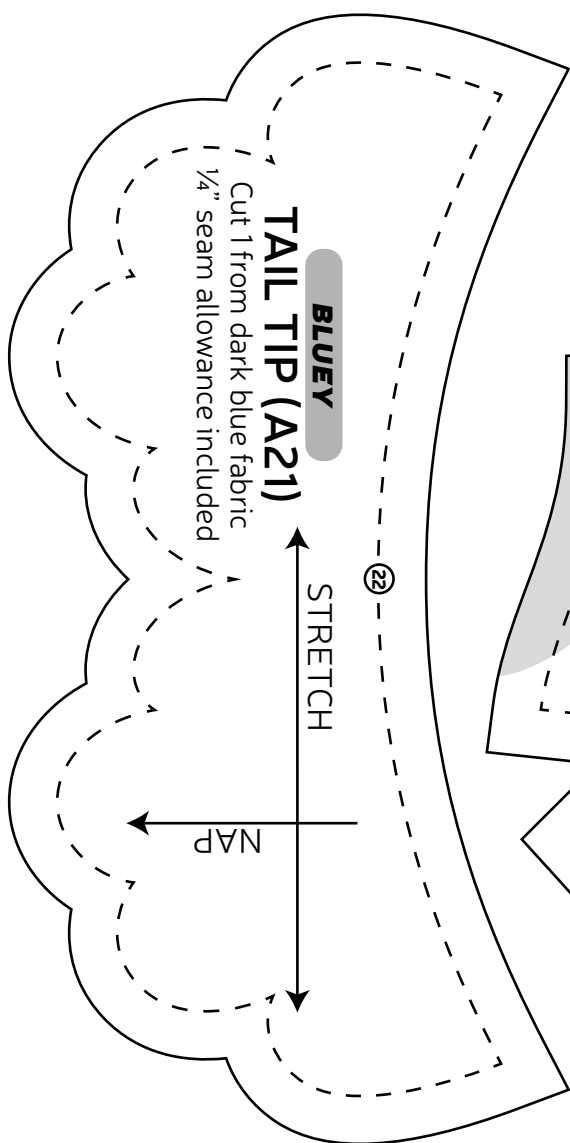
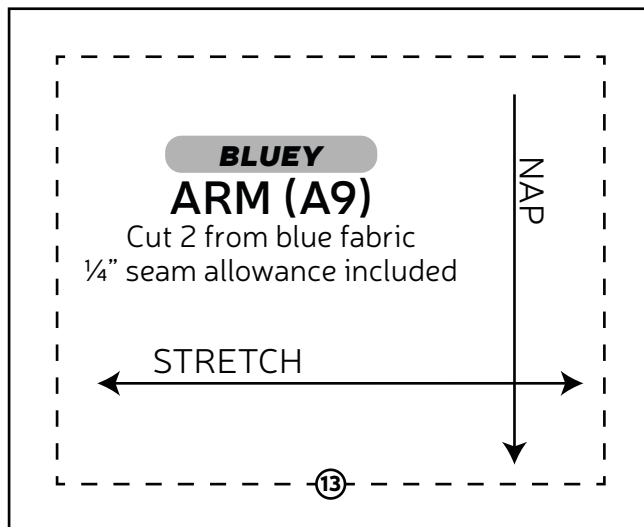
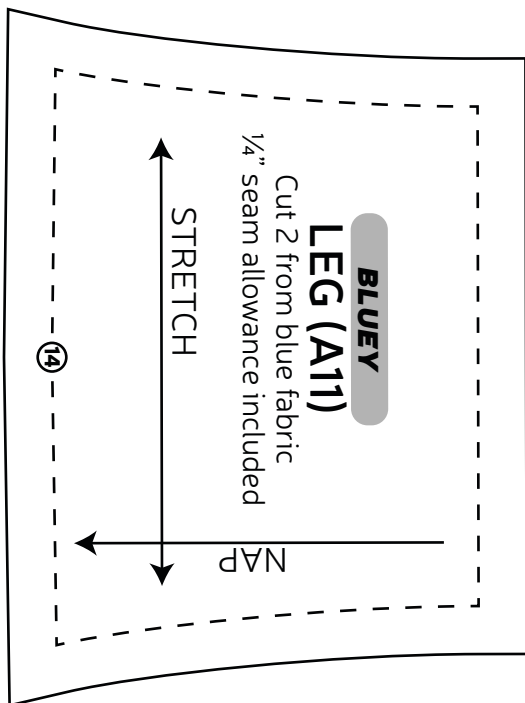
2"

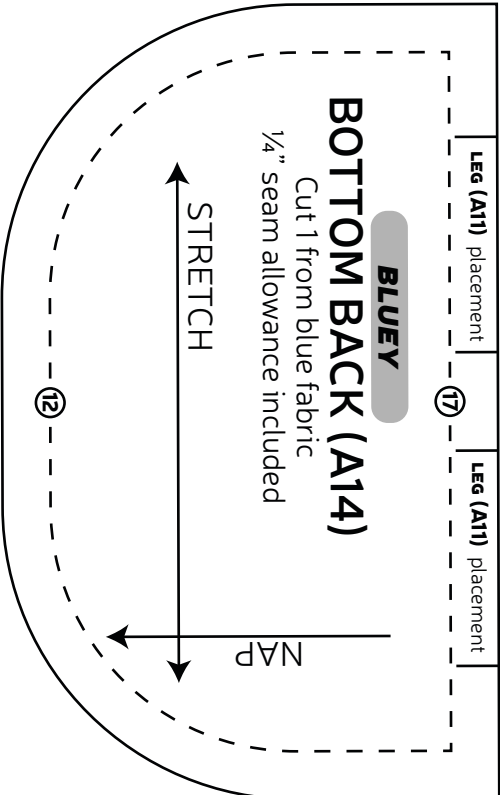
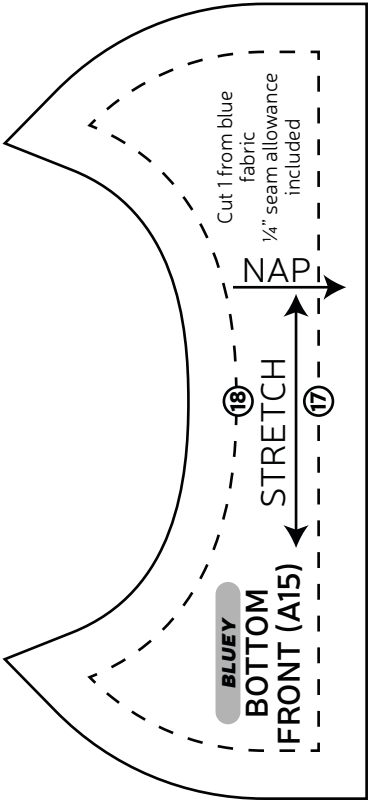
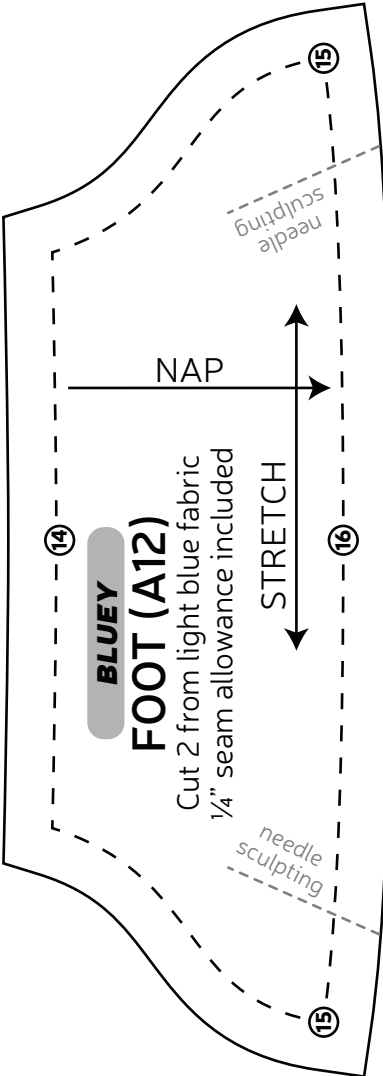
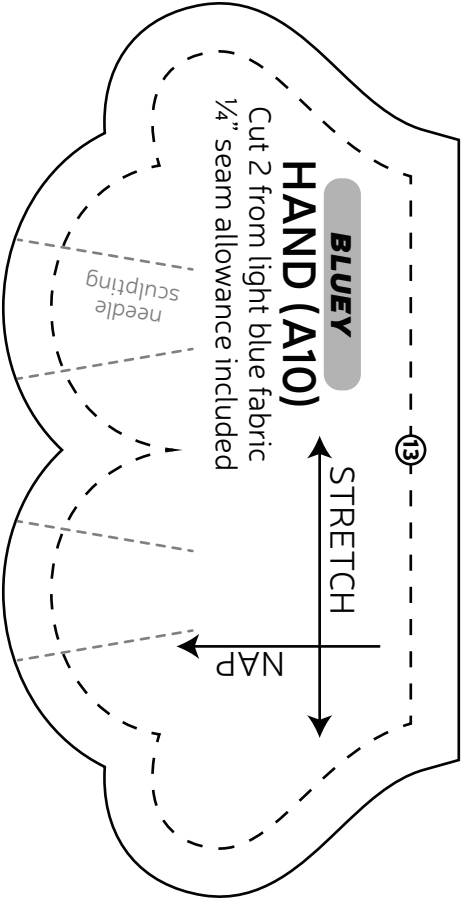
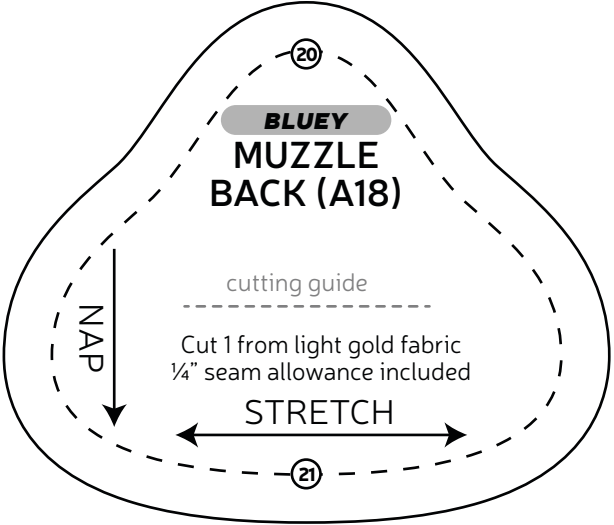
measure this square to
be sure you've printed
at the proper
proportions





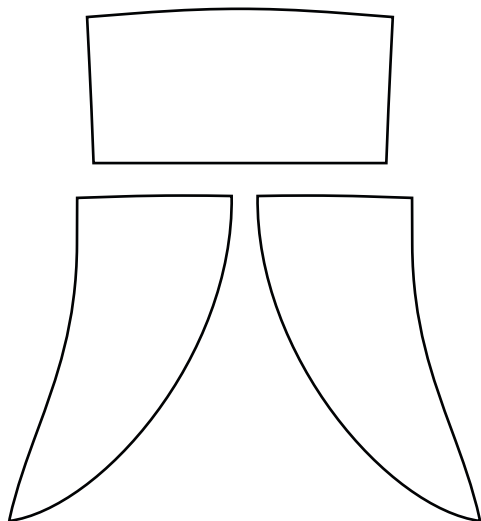




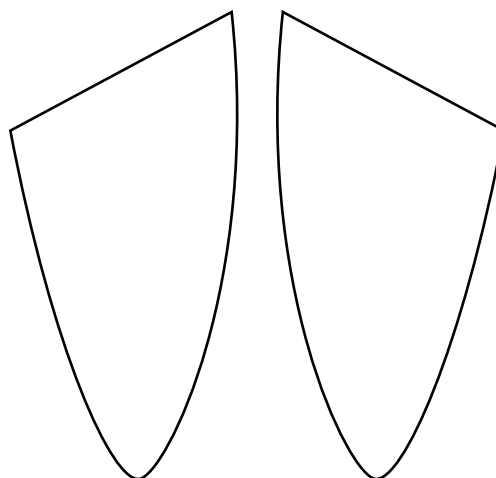


**MUZZLE ACCENT
MARKINGS**

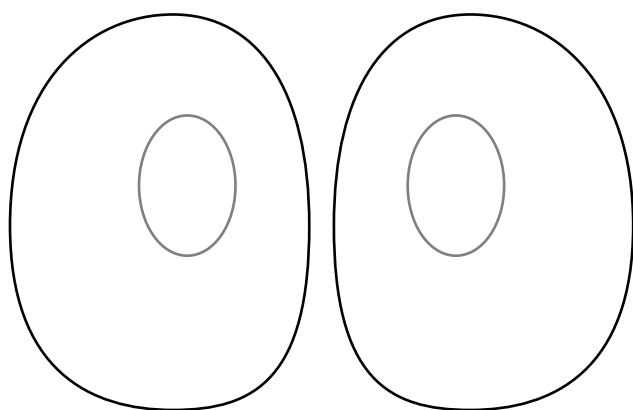
applique
trace & cut 1 each
from blue

**INNER EARS**

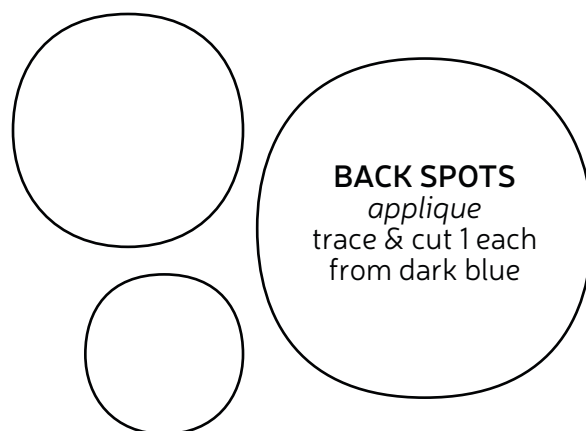
applique
trace & cut 1 each from light gold

**EYES**

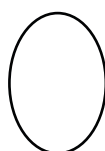
applique
trace & cut 1 each
from white

**BACK SPOTS**

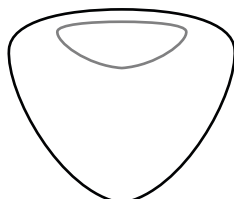
applique
trace & cut 1 each
from dark blue

**PUPIL**

applique
trace & cut
2 of black

**NOSE**

applique
trace & cut 1 from
black

**NOSE SHINE**

applique
trace & cut 1 from
white

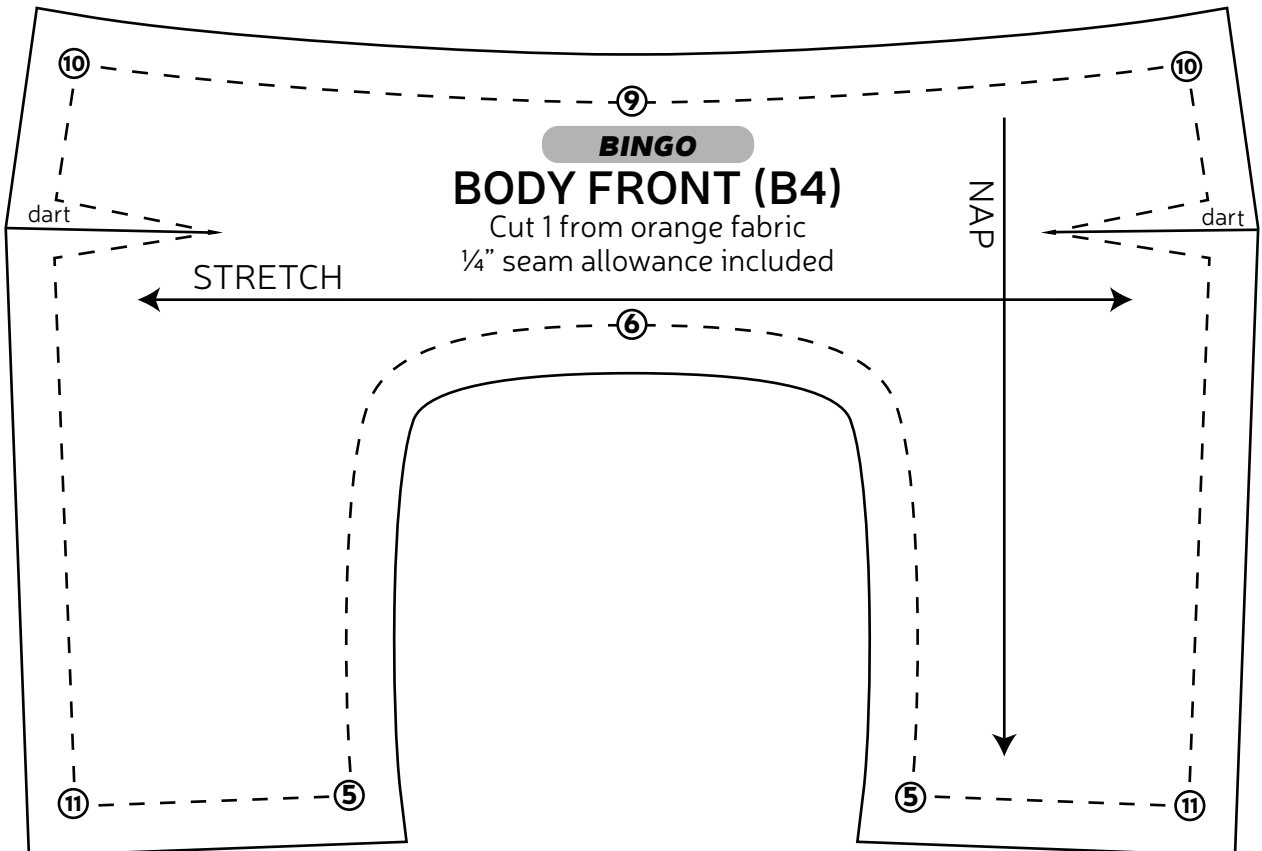
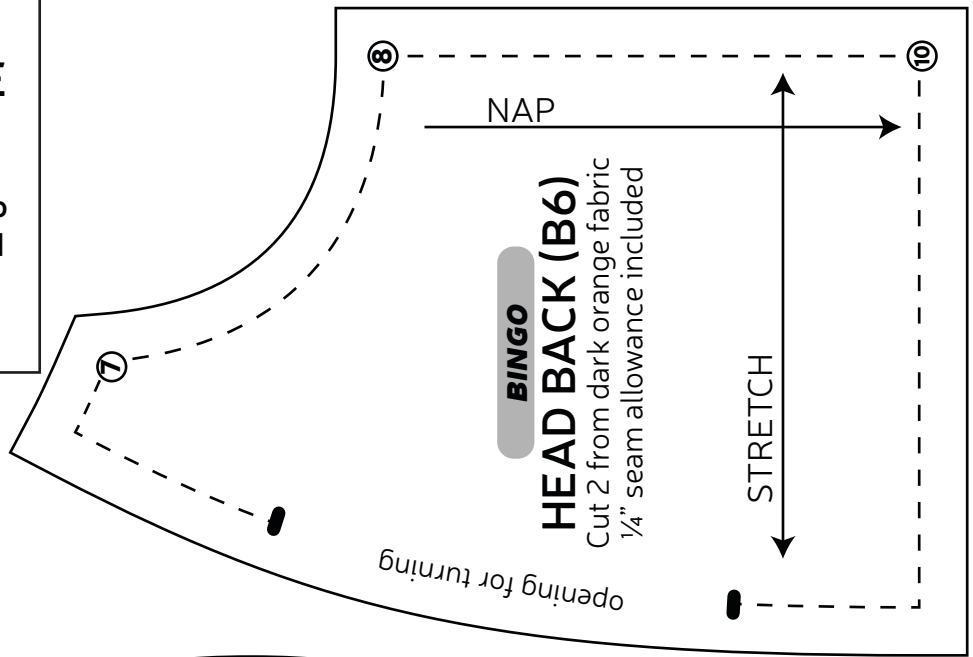
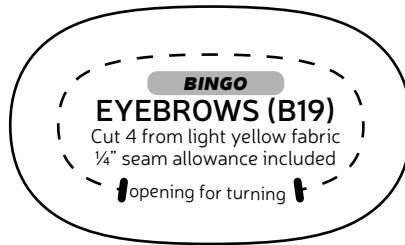
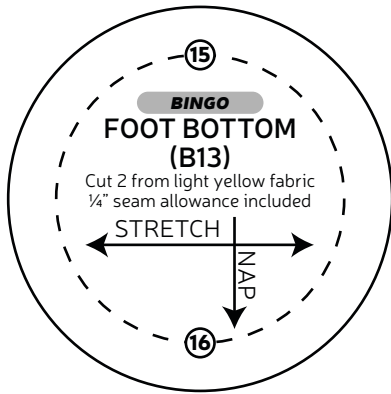
**SMILE**

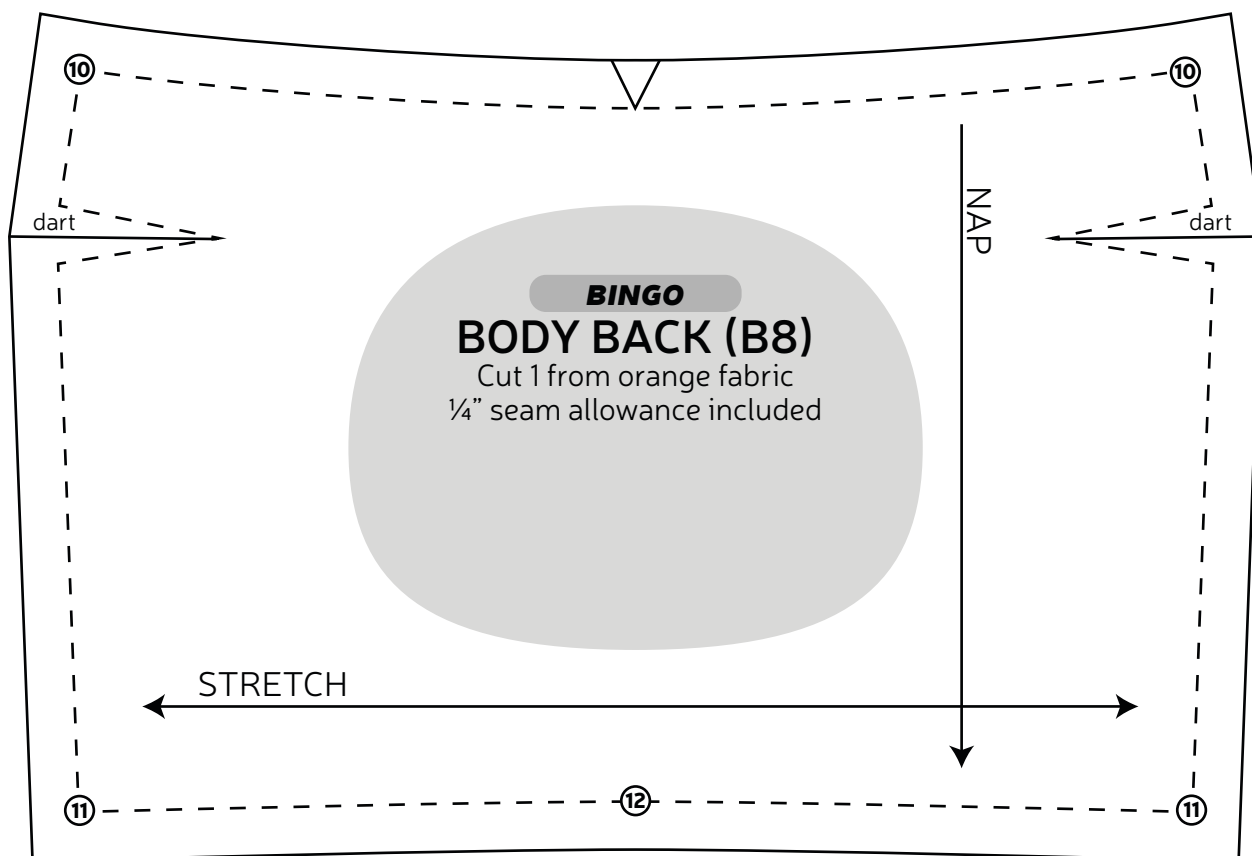
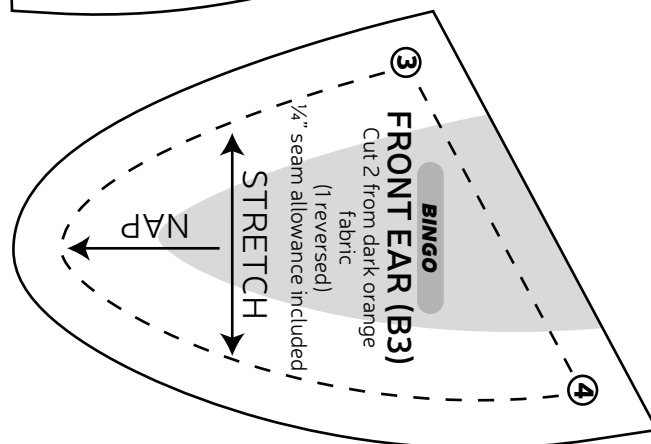
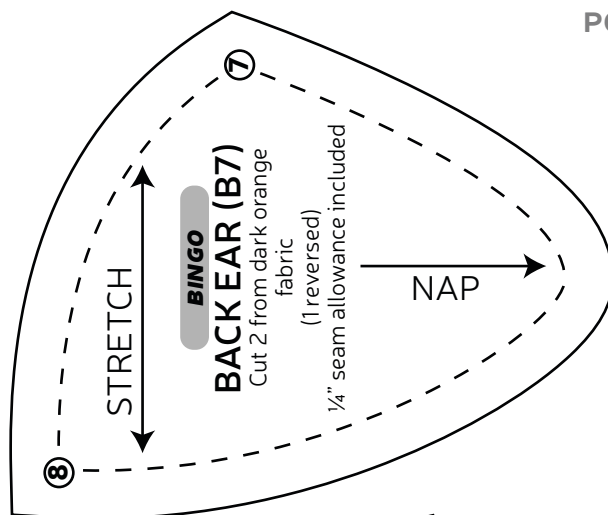
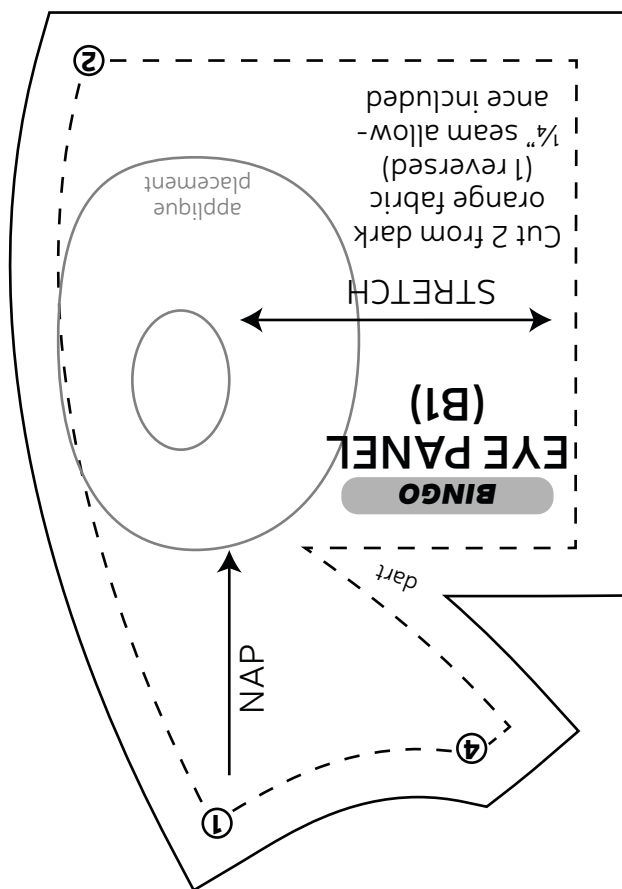
applique
trace & cut 1 each
from light brown

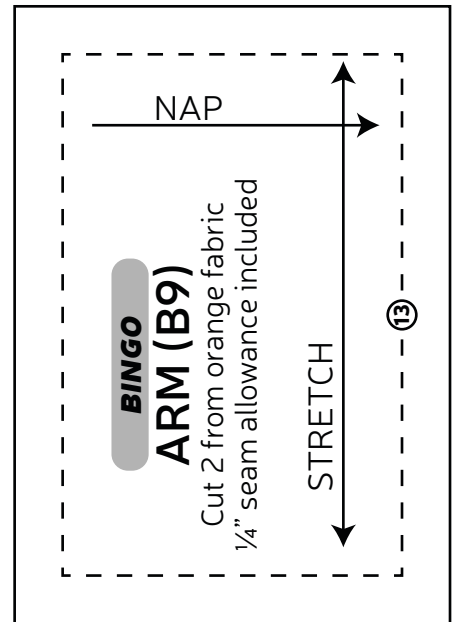
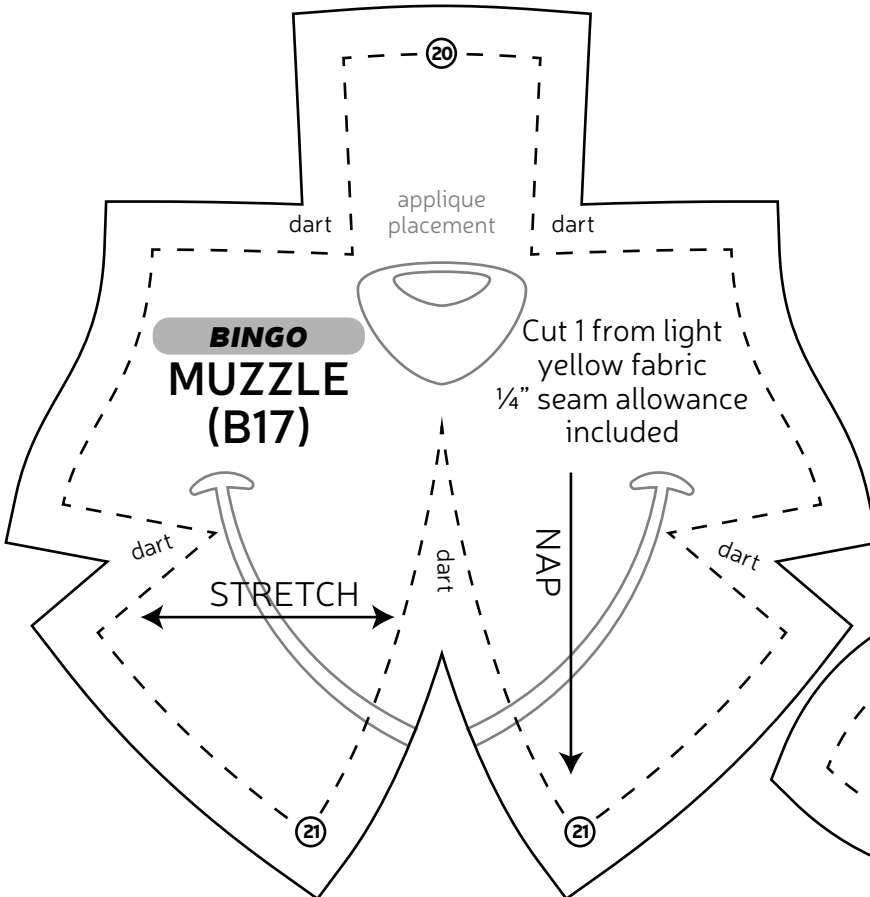
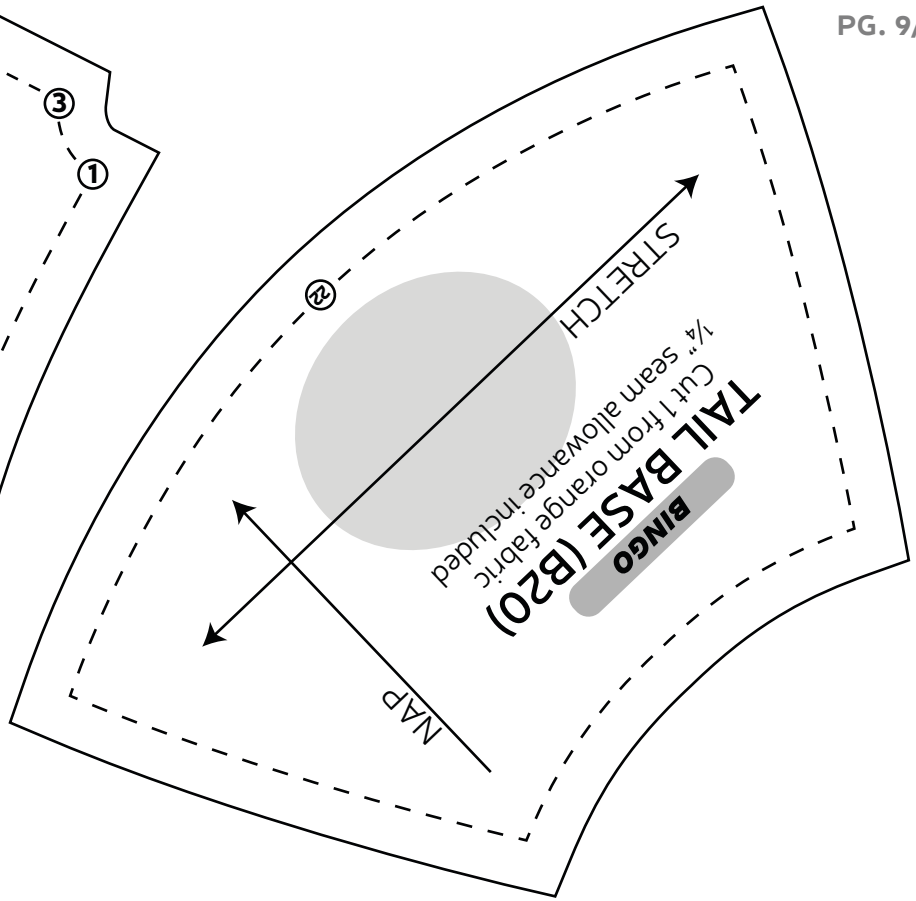
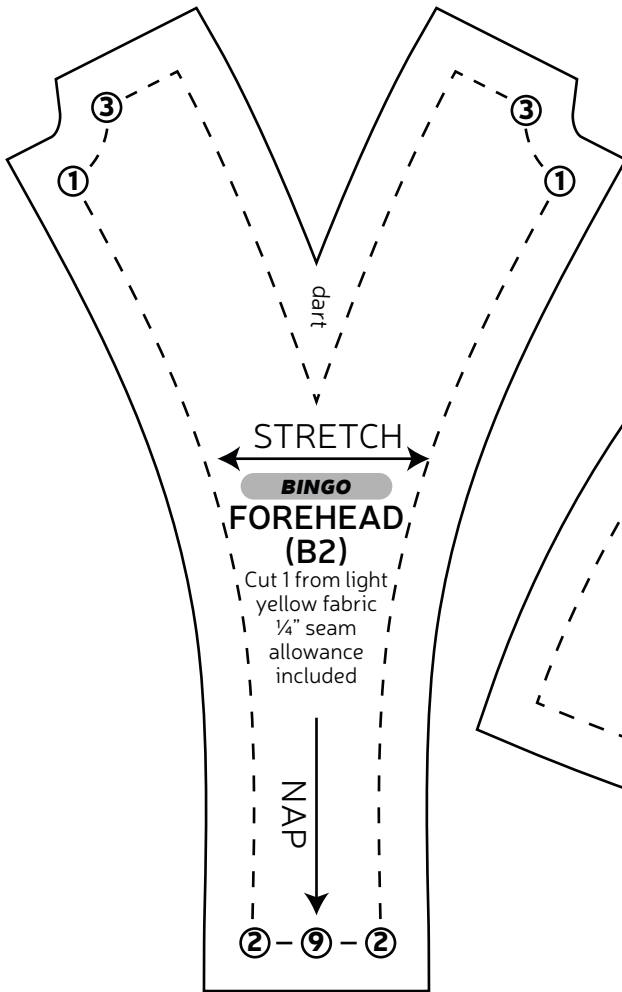


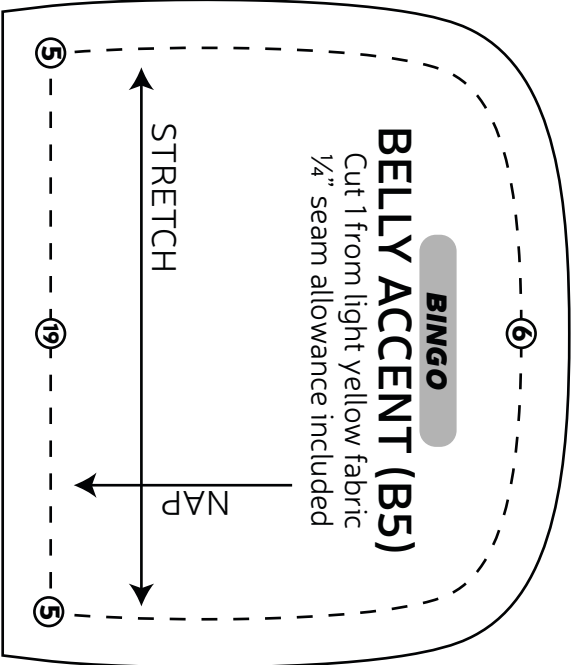
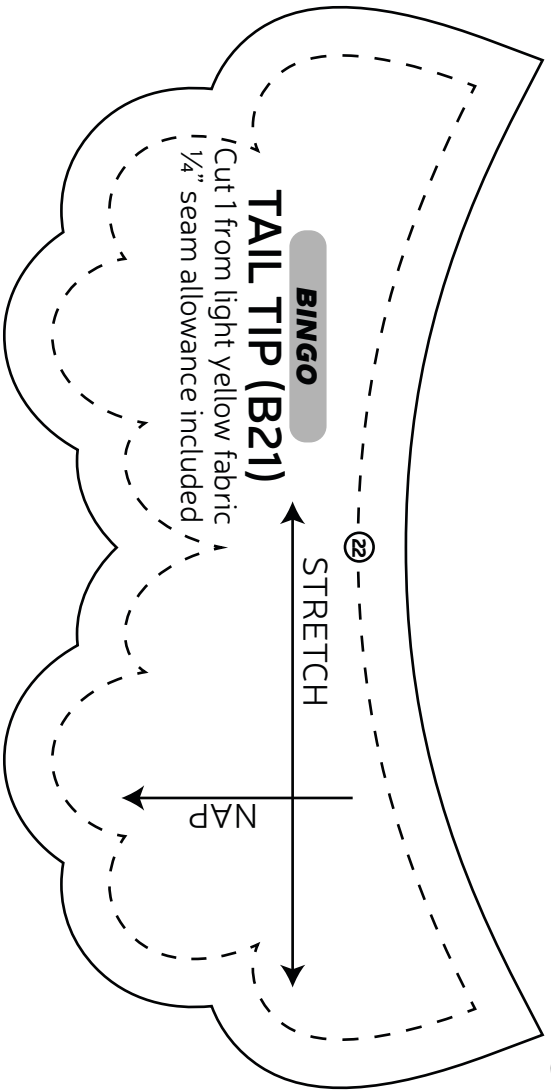
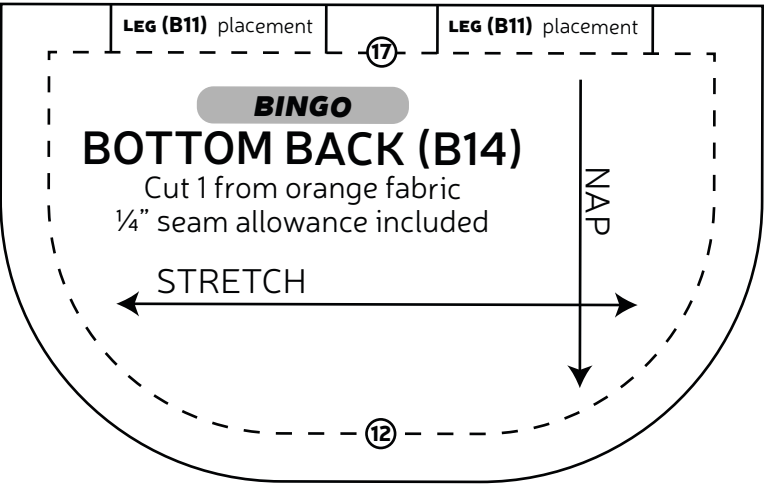
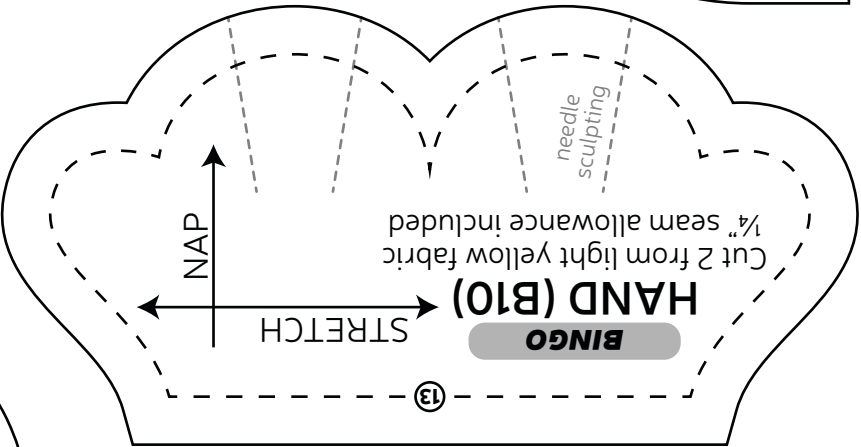
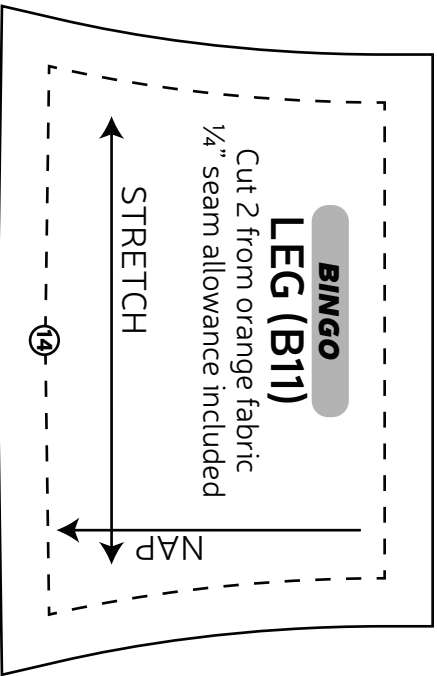
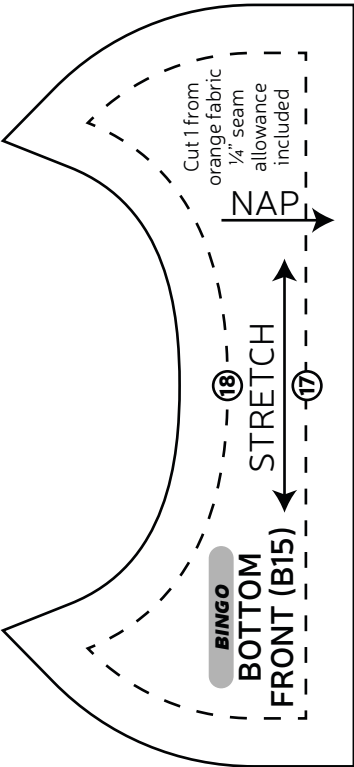
TEST SQUARE 2"

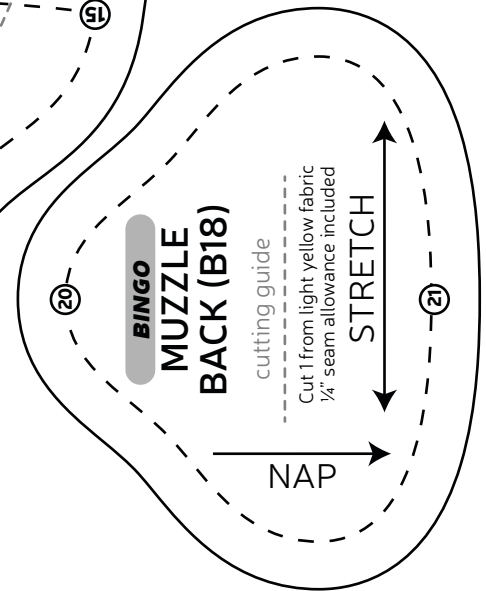
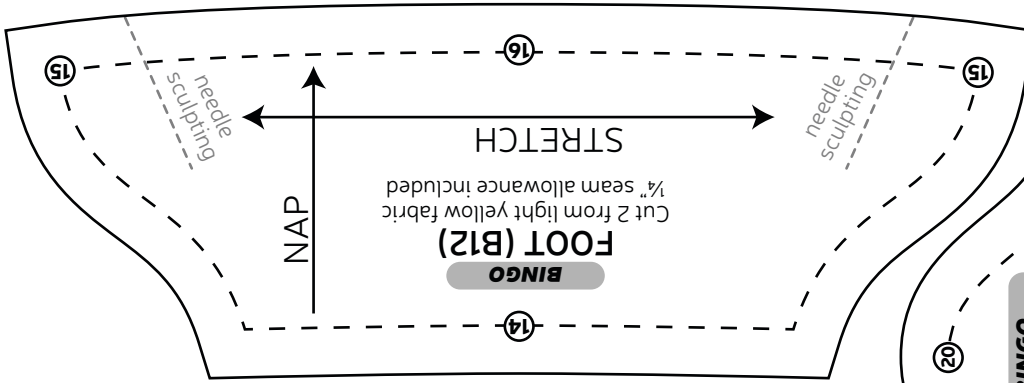
measure this square to
be sure you've printed
at the proper
proportions



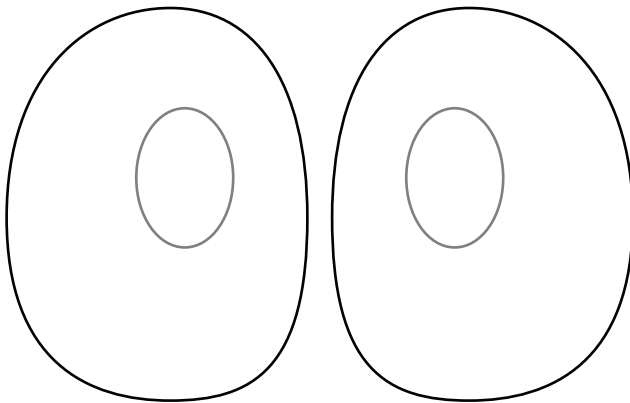




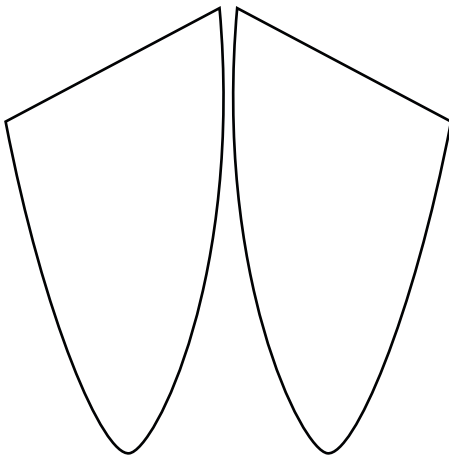




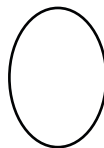
EYES
applique
 trace & cut 1 each
 from white



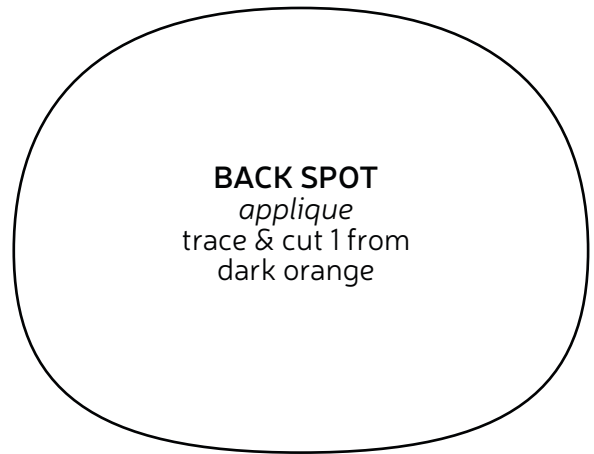
INNER EARS
applique
 trace & cut 1 each from orange



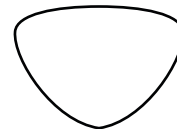
PUPIL
applique
 trace & cut
 2 of black



BACK SPOT
applique
 trace & cut 1 from
 dark orange



NOSE
applique
 trace & cut 1 from
 black



NOSE SHINE
applique
 trace & cut 1 from
 white



TAIL SPOT
applique
 trace & cut 1 from
 dark orange



SMILE
applique
 trace & cut 1 each
 from light brown

